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The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti. This volume contains a series of provocative essays, written by leading scholars who study the ancient Mediterranean and Near Eastern worlds, on magic and ritual power. The essays address how ancient magic might be defined and how it came into expression in a wide variety of cultural contexts. This publication has also been published in paperback, please click here for details. America's History for the AP® Course offers a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course. Known for its attention to AP® themes and content, the new edition features a nine part structure that closely aligns with the chronology of the AP® U.S. History course, with every chapter and part ending with AP®-style practice questions. With a wealth of supporting resources, America's History for the AP® Course gives teachers and students the tools they need to master the course and achieve success on the AP® exam. Section 1: Doctor-Patient Communication Chapter 1: Doctor-Patient Relationship Chapter 2: What Does it Mean to be a Patient? Chapter 3: An Approach to the Diagnosis Section 2: Foundation of Communication Chapter 4: Basic Principles of Communication Chapter 5: Elements of Communication Section 3: Format of Medical History Chapter 6: What, Why, and How to Ask? Chapter 7: Patient's Profile Chapter 8: Presenting Complaints Chapter 9: History of Presenting Complaints Chapter 10: Past History Chapter 11: Personal History Chapter 12: Family History Chapter 13: Menstrual and Obstetric History Chapter 14: Drug History Chapter 15: Allergy History Chapter 16: Case History of Pediatric Patients Section 4: Student-Patient Interaction Chapter 17: How to Take and Present a Case History? Chapter 18: An Illustrated Case History Section 5: Six Skills of Communication with Patients Chapter 19: Listening Skills Chapter 20: Questioning Skills Chapter 21: Answering Skills Chapter 22: Explanation Skills Chapter 23: Persuasion Skills Chapter 24: Examination Skills Index For readers of *The Glass Castle* and *Wild*, a stunning new memoir about family, loss and the struggle for a better future #1 International Bestseller Tara Westover was seventeen when she first set foot in a classroom. Instead of traditional lessons, she grew up learning how to stew herbs into medicine, scavenging in the family scrap yard and helping her family prepare for the apocalypse. She had no birth certificate and no medical records and had never been enrolled in school. Westover's mother proved a marvel at concocting folk remedies for many ailments. As Tara developed her own coping mechanisms, little by little, she started to realize that what her family was offering didn't have to be her only education. Her first day of university was her first day in school—ever—and she would eventually win an esteemed fellowship from Cambridge and graduate with a PhD in intellectual history and political thought. The authors of *VOYAGES IN WORLD HISTORY* never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: *VOYAGES IN WORLD HISTORY*, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Designed to encourage critical thinking about history, the *Major Problems* series introduces students to both primary sources and analytical essays on important topics in U.S. history. *Major Problems in American Women's History* is the leading reader for courses on the history of American women, covering the subject's entire chronological span. While attentive to the roles of women and the details of women's lives, the authors are especially concerned with issues of historical interpretation and historiography. The Fourth Edition features greater coverage of the experiences of women in the Midwest and the West, immigrant women, and more voices of women of color. Key pedagogical elements of the *Major Problems* format have been retained: 14 to 15 chapters per volume, chapter introductions, headnotes, and suggested readings. New! In Chapter 1, an exclusive essay by Kate Haulman examines the evolution of the field of women's history and the state of women's history today. New! Chapter 2 now focuses on Native American women, while a new Chapter 3 covers witches and their accusers in New England and the Salem witch trials. New! Chapter 6 draws on recent scholarship on the roles of ordinary and elite women in the numerous reform movements of the Early Republic. Revised! Chapter 7 rethinks and refocuses the text's coverage of women's roles in slavery and the Civil War, and more directly addresses the lives of African American women during and after slavery. New! Post-1960 coverage (in Chapters 15–16) has been thoroughly revised to highlight the women's movement, women's health, recent immigration, and economic changes affecting women. The *Earth and Its Peoples* Brief Edition is a compact presentation of world history with a comparative approach and a global, balanced perspective. The themes of "Environment and Technology" and "Diversity and Dominance" unite the regions of the world. The *Earth and Its Peoples* Brief Edition offers a high level of scholarship with a supportive, student-friendly format. This book is one of the greatest histories about the Donatists. This volume has a linked table of contents. TABLE OF CONTENTS CHAPTER 1 Historical Sketches of North Africa CHAPTER 2 Optatus Against the Donatists- The Origin of This Work CHAPTER 3 Persecutions of the Donatists CHAPTER 4 Extracts from the Writings of the Donatists CHAPTER 5 The Conference at Carthage, in Africa, between the Catholics and the Donatists CHAPTER 6 The Second and Third Days of the Conference CHAPTER 7 Closing Scenes of the Conference mostly By the Donatists CHAPTER 8 Various Matters Concerning the Above Named Convocation, its Origin and Chief Manager, With Comments by Different Parties CHAPTER 9 The Catholic Discipline Compared With That of the Donatists CHAPTER 10 Biographical Sketches of Donatist Authors And Distinguished Men CHAPTER 11 Denominational Character of the Donatists CHAPTER 12 The Donatists Were Accused of a Confederacy with the Circumcellions CHAPTER 13 Conclusive Evidence Against the Demoralizing Influence of the Conference of Carthage On the Affairs of the Donatists CHAPTER 14 Pope Gregory Against the Donatists CHAPTER 15 Du Pin's History of the Donatists CHAPTER 16 Review of the History of the Donatists And the Last Days of Augustine This book is one of the greatest histories about the Donatists. This volume has a linked table of contents. 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Is the open world economic system now being placed at risk by explicitly discriminatory practices that erode respect for the GATT, the IMF, and the IBRD? Most political economists would answer in the affirmative, warning that bilateral and regional preferences are at best inefficient and at worst catastrophic. By contrast, Kenneth Oye shows how economic discrimination can foster international economic openness by facilitating political exchange. Cover -- Half Title -- Title Page -- Copyright Page -- Contents -- Introduction to the Transaction Edition -- Preface: The Abuses of History -- Part I: Personal Reflections on a Calling -- Chapter 1. A Discipline in Crisis -- Chapter 2. Living in a Valley -- Part II: The Central Themes of American History -- Chapter 3. A History of American History -- Chapter 4. Theories of Historical Interpretation -- Chapter 5. Historical Criticism -- Chapter 6. An Instance of Criticism -- Part III: Dealing with the Evidence -- Chapter 7. How to Read a Word -- Chapter 8. How to Count a Number -- Chapter 9. Seeing and Hearing -- Chapter 10. History in a World of Knowledge -- Part IV: Persistent Themes and Hard Facts -- Chapter 11. Political Theory and Popular Thought -- Chapter 12. Man and Magic -- Chapter 13. Good Guys and Bad -- Chapter 14. The Two-Party System -- Part V: The Uses of History -- Chapter 15. The Diet of a Ravenous Public -- Chapter 16. Ethnicity and the New History -- Chapter 17. The Uses of History -- Acknowledgments -- Index AMERICAN PASSAGES COMPACT ADVANTAGE VERSION, SECOND EDITION examines U.S. history the way people live--in the flow of time. Rather than pursuing one topic (such as politics, culture, society, reform, the military, or economics) at a time, each chapter of the text interweaves important themes and issues into one interrelated narrative. Through this method of presentation, students can observe the many ways that events, movements, and groups of people have served to shape history and can learn to make connections between these themes and issues. References to the book's fully integrated Web site. The Compact Version is part of the Wadsworth Advantage Series which offers our Comprehensive text in a lower cost format. This black and white version of the text includes 4-8 pages of color map inserts to bring the regions to life. While the compact version includes fewer photos than the comprehensive version, it offers plenty of resources to make the course visual and exciting for students. In addition, students will have access to the Student website that offers quizzing, interactive maps, interactive timelines, simulations and links to over 400 readings to provide direct access to primary source materials. AMERICAN PASSAGES: A HISTORY OF THE UNITED STATES, COMPACT VERSION, SECOND EDITION is available in the following split: options: American Passages, Comprehensive, Second Edition (Chapters 1?32) ISBN: 0-534-64791-X; American Passages, Volume I: To 1877, Second Edition (Chapters 1?16) ISBN: 0-534-64792-8 ; American Passages, Volume II: Since 1863, Second Edition (Chapters 15?32) ISBN: 0-534-64793-6. Enjoy J. Vernon McGee's personable, yet scholarly, style in a 60-volume set of commentaries that takes you from Genesis to Revelation with new understanding and insight. A great choice for pastors, the average Bible reader, and students! Studies of placebo analgesia necessarily involve the induction and reporting of pain. The pain report is the basic dependent variable in many studies of placebo analgesia, and reported pain should ideally reflect the pain experience. However, the pain report is subject to a number of different influences that threaten the internal validity of research on pain and, consequently, placebo analgesia. The study of placebo analgesia introduces several other issues, in terms of the design of studies that researchers must deal with. Many methodologic issues have been solved, but some important issues are still unresolved. The concept of expectation is central to studies of placebo effects, and poses special challenges in terms of its conceptual status and its measurement. Okonkwo is the greatest warrior alive, famous throughout West Africa. But

when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). "In this volume, the American Astronautical Society's history series presents 23 papers delivered at the 35th History of the International Academy of Astronautics, held in Toulouse (France) in early October 2001. This took place as part of the 52nd International Astronautical Federation (IAF) Congress meeting at this time and place. Following recent tradition, the papers do not appear in symposium order, but have been arranged, for the reader's convenience, by topic...These symposia continue to emphasize the shift in focus away from events before World War II and toward worldwide developments occurring after 1945; they also examine topics drawn from a wider range of subjects. Personal narratives are less numerous, and of particular interest to the reader will be the papers devoted to examining hitherto unknown aspects of IAF history. The editor would like to dedicate this volume to the victims and heroes of the 9/11 terrorist attacks that made 2001 a year of infamy, and also to the victims of Toulouse's chemical plant explosion on 21 September 2001. They all were at our sides during the Congress and have been ever since." --Excerpted from Preface, p. ix, by Christophe Rothmund, Volume Editor, Snecma, Space Engines Division. From the nineteen-eighties on, Arthur Danto was the most significant art critic and philosopher of art in world. This book provides a comprehensive, systematic view of his philosophy and criticism including his views in relation to not only painting and sculpture but to cinema and dance. #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. A FALLEN HERO - HAUNTED BY HIS PAST, BUT CAN HE CHANGE THE FUTURE? Ender Wiggin was once considered a great military leader, a saviour for mankind. But now history judges his destruction of an alien race as monstrous rather than heroic. In the aftermath of the war, Ender disappeared, and a powerful voice arose: The Speaker for the Dead, who told the true story behind the battle with the aliens. Now, years later, a second alien race has been discovered. But again they are strange and frightening - and again, humans are dying. It is only the Speaker for the Dead, secretly Ender Wiggin, who has the courage to confront the mystery . . . and the truth. Intro -- Copyright -- Contents -- Introduction -- Chapter 1: In the beginning -- Chapter 2: New technologies for a new century -- Chapter 3: Going mobile -- Chapter 4: Vodafone - the mobile industry's dynamo -- Chapter 5: Consolidation in the USA -- Chapter 6: The transition to digital -- Chapter 7: Vodafone's path to independence -- Chapter 8: Competition encourages growth -- Chapter 9: Preparing for 1998 -- Chapter 10: The hunting season -- Chapter 11: Information-superhighway robbery -- Chapter 12: The new superpower -- Chapter 13: Transition -- Chapter 14: The arrival of the mobile internet -- Chapter 15: Consolidation, convergence and the struggle for value -- Chapter 16: Sibling rivalry -- Chapter 17: Today and tomorrow -- Appendix 1: The major players -- Appendix 2: The multinationals in the developing world -- Appendix 3: Industry timeline -- Appendix 4: Mobile industry subscriber milestones -- Abbreviations -- Glossary -- Acknowledgements. From the founding of New Amsterdam until today, working people have helped create and re-create the City of New York through their struggles. Starting with artisans and slaves in colonial New York and ranging all the way to twenty-first-century gig-economy workers, this book tells the story of New York's labor history anew. *City of Workers, City of Struggle* brings together essays by leading historians of New York and a wealth of illustrations, offering rich descriptions of work, daily life, and political struggle. It recounts how workers have developed formal and informal groups not only to advance their own interests but also to pursue a vision of what the city should be like and whom it should be for. The book goes beyond the largely white, male wage workers in mainstream labor organizations who have dominated the history of labor movements to look at enslaved people, indentured servants, domestic workers, sex workers, day laborers, and others who have had to fight not only their masters and employers but also labor groups that often excluded them. Through their stories—how they fought for inclusion or developed their own ways to advance—it recenters labor history for contemporary struggles. *City of Workers, City of Struggle* offers the definitive account of the four-hundred-year history of efforts by New York workers to improve their lives and their communities. In association with the exhibition *City of Workers, City of Struggle: How Labor Movements Changed New York* at the Museum of the City of New York Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as *The Diary of Anne Frank*." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences. Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. No other radical historian has reached so many hearts and minds as Howard Zinn. It is rare that a historian of the Left has managed to retain as much credibility while refusing to let his academic mantle change his beautiful writing style from being anything but direct, forthright, and accessible. Whether his subject is war, race, politics, economic justice, or history itself, each of his works serves as a reminder that to embrace one's subjectivity can mean embracing one's humanity, that heart and mind can speak with one voice. Here, in six sections, is the historian's own choice of his shorter essays on some of the most critical problems facing America throughout its history, and today. Felia, a country girl from a remote place born to a lord specializing in farming medical herbs, is told that she was chosen as the king's consort. However, she is the "31st" consort, which means that the king will come to see her only on the 31st of the month. Since the 31st day appears only once every three months, it is unthinkable that the king will choose her as the consort. It turned out that the house she was given from the King has a beautiful garden where she could grow vegetables and herbs. She is unique, strong, and sweet to everyone. Many knights become attracted to this extraordinary consort, and soon the king too... Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*. VOYAGES IN WORLD HISTORY, BRIEF EDITION, is a mainstream text for the world history course that masterfully uses the theme of movement--the journeys of peoples, ideas, and goods--to help the reader make sense of the huge range of people, places, and events throughout history. Each chapter is framed around the story of a person who traveled within the time period and region of the chapter. Students can practice being critical readers by evaluating the traveler's observations and attitudes. VOYAGES IN WORLD HISTORY includes a primary source feature called Movement of Ideas, which will help students develop the core skill of analyzing sources by allowing them to compare multiple explanations of significant ideas. This brief text will meet the needs of instructors who want a lively narrative style without sacrificing the themes and pedagogy that make world history understandable to students; it is also ideal for instructors who want to supplement a text with lots of primary sources. Available in the following options: VOYAGES IN WORLD HISTORY, BRIEF EDITION (Chapters 1-32); Volume I: To 1600 (Chapters 1-16); Volume II: Since 1500 (Chapters 15-32). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The History of Rome (Books from the Foundation of the City) is a monumental history of ancient Rome, written between 27 and 9 BC by the historian Titus Livius. The work covers the period from the legends concerning the arrival of Aeneas and the refugees from the fall of Troy, to the city's founding in 753, the expulsion of the Kings in 509, and down to Livy's own time, during the reign of the emperor Augustus. Volume one comprises the first eight books, covering the legendary founding of Rome (including the landing of Aeneas in Italy and the founding of the city by Romulus), the period of the kings, the early republic down to its conquest by the Gauls in 390 BC, and the roman wars with the Aequi, Volsci, Etruscans, and Samnites. This book focuses on families and their changes in Taiwan and China. Traditional notions of what constitutes a family have been changing in China, Taiwan and other Asian countries. The chapters in this book provide interesting methodological and substantive contributions to the discourse on family and social change in Chinese societies. They also underscore the implications of the various social changes in Chinese families. Written by Chinese and Western scholars, they provide an unprecedented overview of what is known about the effects of social change on Chinese families. One might think that defining a "family" is an easy task because the family is so significant to society and is universal. The family is the first place we learn culture, norms, values, and gender roles. Families exist in all societies throughout the world; but their constitution differs. In the past several decades there have been many changes in the family in Taiwan and China. For instance, whereas in the West, we use a bilineal system of descent in which descent is traced through both the mother's side and the father's side of the family, in many parts of China, descent is patrilineal, although this is changing, and China and Taiwan are starting to assume a family constitution similar to that in the West. This and other issues are discussed in great detail in this book. Indeed it is the very nature of the differences that motivated the writing of this book on changing families in Taiwan and China. The chapters in Part I: The Family in Taiwan and China focus on the basic family issues in Taiwan and China that provide the groundwork for many of the chapters that follow. Chapter 1 is about the distribution of resources in the family in Taiwan. Chapter 2 focuses on filial piety and the autonomous development of adolescents in the Taiwanese family, and Chapter 3 explores the important issue of family poverty in Taiwan. Chapter 4 moves away from Taiwan and looks at several issues of family growth and change in Hong Kong, noting the interesting similarities and differences between Hong Kong and China. Part II: Issues of Marriage, the Family and Fertility in Taiwan and China focuses specifically on marriage, family and fertility. In Chapter 5 the authors discuss the relationships between marital status, socioeconomic status and the subjective well-being among women in Hong Kong and Taiwan. Chapter 6 describes patterns of sexual activity in China and the United States. Chapter 7 considers gender imbalances in Taiwan and their impact on the marriage market. Chapter 8 also focuses on Taiwan and examines the effects of mothers' attitudes on daughters' interaction with their mothers-in-law. Chapter 9 compares female and male fertility trends and changes in Taiwan. Part III: Children and the Family in East Asia and in Western Countries consists of comparative studies of the family and children. Chapter 10 examines the dynamics of grandparents caring for children in China. Chapter 11 explores family values and parent-child interaction in Taiwan. Chapter 12 examines the significant amount of diversity among families in contemporary Taiwan. Chapter 13 describes adolescent development in Taiwan. Chapter 14 examines the impact of son preference on fertility in China, South Korea and the United States. And Chapter 15 explores the determinants of intergenerational support in Taiwan. The final chapter in our book, the only chapter in Part IV: The Family and the Future in Taiwan, examines the future of the family in Taiwan with respect especially to the marriage market and aged dependency. Course Objectives: Students completing this course will Explore the history of the ChurchLearn about the lives of courageous missionaries around the worldUnderstand the importance of spreading the GospelStudy current global missions needsAcquire geographical knowledge Vocabulary Study: Having a good vocabulary is essential for students to be effective communicators, thinkers, and readers. It is a skill that is applicable to any academic discipline, including history. Students should be encouraged to look up words that they do not know when they encounter them while reading. Students will not do formal vocabulary activities in this course, but a glossary has been provided for words that the students may find difficult or unfamiliar in the assigned reading. Upon encountering an unknown word, the student should consult the glossary provided at the back of the teacher guide and/or a dictionary. Students should also be aware that many of these words have multiple meanings. It is important that students learn to use the context of these words in the text to help understand their meanings. Students are encouraged to maintain a list of these words and review them periodically throughout the course. Review could include writing the words and their definitions on index cards to use as flashcards, having students create their own dictionaries, or using the words in sentences. This component of the course is entirely optional, however, and not built into the schedule. Using Vintage Books: One of the books included in this course, *Adventures in Missionary Heroism*, was originally published in the early 1900s. There is real value in reading vintage books like this one. These historical texts not only provide us with information but also insight into the attitudes and perceptions of people from that time. It is important to remember that vintage books can express attitudes and use terminology that is no longer considered appropriate. When students come across these moments in vintage books, it is the perfect opportunity for them to have a discussion with their teacher about this material. Teachers and students can use this opportunity to analyze the differences in attitudes between now and then, as well as to review Biblical principles regarding issues like racism. These conversations will provide students a context for understanding the attitudes expressed in the text, as well as help them develop their own skills of discernment and critical thinking when it comes to materials they are reading. Many of our readers, we know, have neither the time nor the opportunity for reading the voluminous works that have been written from time to time on the history of the church. Still, that which has been the dwelling-place of God for the last eighteen hundred years, must be a subject of the deepest interest to all His children. We speak not now of the church as it is often represented in history, but as it is spoken of in scripture. There it is seen in its true spiritual character, as the body of Christ, and as the "habitation of God through the Spirit." 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