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Snowflake / different streets Evolution Skies Sorry, Tree Cool for You On My Way Inferno Maxfield Parrish School of Fish Sorry, Tree Chelsea Girls Eileen Not Me Afterglow I Must Be Living Twice Zipper Mouth Martha Diamond Private Equity at Work The Shabbiness of Beauty Burning Rice Deftig Barock In One Year and Out the Other Bread and Water Jack Pierson: the Hungry Years (Collector's Edition) Inauguration Such a Vision of the Street Nineteen Sixty Nine The Perilous Step We're Better Together The Rice Sprout Song Written on Water Stripped Down A "Working Life" Love in a Fallen City For Now The Music of Bees Hero Cat 5x5 Singles Club The Curious Incident of the Dog in the Night-Time PlopLop

Zipper Mouth Jan 13 2022 WINNER OF A 2012 LAMBDA LITERARY AWARD Selected by Dave Eggers for Best American Nonrequired Reading In this extraordinary debut novel, Laurie Weeks captures the freedom and longing of life on the edge in New York City. Ranting letters to Judy Davis and Sylvia Plath, an unrequited fixation on a straight best friend, exalted nightclub epiphanies, devastating morning-after hangovers--Zipper Mouth chronicles the exuberance and mortification of a junkie, and transcends the chaos of everyday life.

Jack Pierson: the Hungry Years (Collector's Edition) May 05 2021 For this second collector's edition of Jack Pierson's (born 1960) *The Hungry Years*, Pierson has printed 30 copies of the photograph *Yellow Road*. Each photograph is numbered and signed by the artist. *The Hungry Years* collects the early photographs of Jack Pierson, taken throughout the 1980s--photographs that have increasingly captured the attention of the art world since they were first editioned in 1990. Informed in part by his artistic emergence in the era of AIDS, Pierson's work is moored by melancholy and introspection, yet his images are often buoyed by a celebratory aura of homoeroticism, seduction and glamour. Sometimes infused with a sly sense of humor, Pierson's work is inherently autobiographical; often using his friends as his models and referencing traditional Americana motifs, his bright yet distanced imagery reveals the undercurrents of the uncanny in the quotidian.

A "Working Life" Jul 27 2020

Bread and Water Jun 06 2021

Stripped Down Aug 28 2020 Where else but a Tristan Taormino erotica collection can readers find a femme vigilante, a virgin baby butch and a snake charmer jostling for attention? Stripped Down is a collection of riveting girl-girl erotica that showcases only the very best writers in the genre today. These fresh, original tales are imbued with passion, love and of course, a devilish dash of debauchery. Tales include naughty farm girls who decide to test their virginity pledges one rainy summer and a truck full of butch dykes cruising full throttle through the Nevada desert.

We're Better Together Nov 30 2020 Through vibrant illustrations and age-appropriate language, this 26-page storybook helps children learn that they, no matter how young, can make a difference in the world. We're Better Together instills in kids the value of compassion, teamwork and community, encouraging them to feel confident in their abilities and their voices. Showing that we're better together when we play, when we make music and when everyone pitches in, this beautifully illustrated kindness book celebrates people coming together to solve problems, support communities and honor differences. It's perfect for young children ages 2-5 who are learning about empathy and cooperation, and for sparking meaningful conversations at home or in the classroom. With durable cardstock pages and approachable, kid-friendly language, this book gives fun examples of teamwork with a read-aloud experience that kids will love. Designed with families and educators in mind, this book is crafted by childhood experts to promote strong social and emotional skills and build positive associations with reading. National Parenting Seal of Approval Winner, Mom's Choice Award, Gold

Burning Rice Sep 09 2021 Poems of such simplicity directness and sincerity, you feel past lives and future possibilities fully alive in them, cherished by the warmth of the poets regard. Ivor Indyk The poems in BURNING RICE pull you in with their sumptuous images and seductive memories. Eileen Chongs poetry is a gift of the interconnection of past and present, the personal and the communal. She has an astute ability to let objects and events assume emblematic implication, and she can incite the imagination through her remarkable ability to find the ore seams in everyday experience. - Judith Beveridge The colours, scents, tastes and textures of the variousness of generations are woven seamlessly into these poems. Eileen Chong creates compelling narratives that offer insights into love and loss, tradition and compassion. Her true gift is the ability to define, through memory and imagination, an almost tactile sense of place. A stunning first collection. -Anthony Lawrence

The Curious Incident of the Dog in the Night-Time Jan 21 2020 A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately

brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Deftig Barock Aug 08 2021

Evolution Mar 27 2023 The new poetry collection from the award-winning author of *Chelsea Girls* reads like "an arrival, a voice always becoming, unpinnable and queer" (Natalie Diaz, *New York Times Book Review*). The first all-new collection of poems from Eileen Myles since 2011's *Snowflake/different streets*, *Evolution* follows the author's critically acclaimed *Afterglow* (a dog memoir), as well as a volume of selected poems, *I Must Be Living Twice*. In these new poems, we find the eminent, exuberant writer at the forefront of American literature, upending genre in a new vernacular that radiates insight, purpose, and risk while channeling of Quakers, Fresca, and cell phones. This long-awaited new collection "lopes forward in the strutting style of the witnessing and sincere, but gorgeously nonaustere, poet in New York...The gift of *Evolution* is its bold depiction of the textually-rendered 'I'-Eileen" (*Kenyon Review*). A *New York Times Book Review* Editors' Choice

Love in a Fallen City Jun 25 2020 Masterful short works about passion, family, and human relationships by one of the greatest writers of 20th century China. A *New York Review Books Original* "[A] giant of modern Chinese literature" –*The New York Times* "With language as sharp as a knife edge, Eileen Chang cut open a huge divide in Chinese culture, between the classical patriarchy and our troubled modernity. She was one of the very few able truly to connect that divide, just as her heroines often disappeared inside it. She is the fallen angel of Chinese literature, and now, with these excellent new translations, English readers can discover why she is so revered by Chinese readers everywhere." –Ang Lee Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when Chang was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. *Love in a Fallen City*, the first collection in English of this dazzling body of work, introduces American readers to the stark and glamorous vision of a modern master.

On My Way Nov 23 2022

Sorry, Tree Jul 19 2022 One of the savviest and most restless intellects in contemporary literature-honest, jokey, paranoid, sentimental, mean, lyrical, tough, you name it.-Dennis Cooper Eileen Myles has written thousands of poems since she gave her first reading at CBGB in 1974. *BUST* magazine calls her the rock star of modern poetry and *The New York Times* says she's a cult figure to a generation of post-punk females forming their own literary avant garde. Myles' trademark punk-lesbian sensibility and intimate

knowledge of poetic tradition are at work in this eighth collection, where every love poem is political, and every political poem is, ultimately, about love. From *Home*: I thought if I inventoried home it would be broad my eyes fling open like a doll's to the virtual space that suddenly resembles the walls the most interesting artists are large; monsters while the people we know are masses of flowers & when I turn on my cellphone I see everyone Eileen Myles has published over a dozen books of poetry, prose, and plays. Formerly the director of the St. Mark's Poetry Project, as well as a write-in candidate for president in 1992, she now teaches at the University of California, San Diego. In 1997 Myles toured with Sister Spit's Ramblin' Road Show. Her books include *Skies, on my way*, *Cool for You* (a novel), *School of Fish*, *Maxfield Parrish*, *Not Me*, and *Chelsea Girls* (stories).

Inauguration Apr 04 2021 In the tradition of Robert Frank's photographs of the 1956 Democratic National Convention in Chicago and William Eggleston's 1976 "Election Eve" series, 100 photographs offer an intimate political and personal view of one of the most public days of a nation: the inauguration of Barack Obama as the country's first black president on January 20, 2009.

Such a Vision of the Street Mar 03 2021 Traces the life of Mother Teresa from her early days in Calcutta when she was an unknown Albanian sister intent on caring for outcasts left on the street to die

5x5 Singles Club Feb 20 2020

Written on Water Sep 28 2020 "These firsthand accounts examine the subtle and not-so-subtle effects of the Japanese bombing and occupation of Shanghai and Hong Kong. Eileen Chang writes of friends, colleagues, and teachers turned soldiers or wartime volunteers, and her own experiences as a part-time nurse. Her nuanced depictions range from observations of how a woman's elegant dress affects morale to descriptions of hospital life."--BOOK JACKET.

Snowflake / different streets Apr 28 2023 New poems that hurtle through time and space from an irrefutable force in American poetry.

The Music of Bees Apr 23 2020 A NATIONAL BESTSELLER! A Good Morning America BUZZ PICK | A Good Housekeeping Book Club Pick | IndieNext Pick | LibraryReads Pick | Recommended by People ? The Washington Post ? Woman's World ? NY Post ? BookRiot ? Bookish ? Christian Science Monitor ? Nerd Daily ? The Tempest ? Midwestness ? The Coil ? Read It Forward ? and more! "An exquisite debut that combines a moving tale of friendship with a fascinating primer on bees."--People "This heartwarming, uplifting story will make you want to call your own friends, not to mention grab some honey."--Good Housekeeping Three lonely strangers in a rural Oregon town, each working through grief and life's curveballs, are brought together by happenstance on a local honeybee farm where they find surprising friendship, healing--and maybe even a second chance--just when they least expect it. Forty-four-year-old Alice Holtzman is stuck in a dead-end job, bereft of family, and now reeling from the unexpected death of her husband. Alice has begun having panic attacks whenever she thinks about how her life hasn't turned out the way she dreamed. Even the beloved honeybees she raises in her spare time aren't helping her feel better these days. In the grip of a panic attack, she nearly collides with Jake--a troubled, paraplegic teenager with the tallest mohawk in Hood River County--while carrying 120,000 honeybees in the back of her pickup truck. Charmed by Jake's sincere interest in her bees and seeking to rescue him from his toxic home life, Alice surprises

herself by inviting Jake to her farm. And then there's Harry, a twenty-four-year-old with debilitating social anxiety who is desperate for work. When he applies to Alice's ad for part-time farm help, he's shocked to find himself hired. As an unexpected friendship blossoms among Alice, Jake, and Harry, a nefarious pesticide company moves to town, threatening the local honeybee population and illuminating deep-seated corruption in the community. The unlikely trio must unite for the sake of the bees--and in the process, they just might forge a new future for themselves. Beautifully moving, warm, and uplifting, *The Music of Bees* is about the power of friendship, compassion in the face of loss, and finding the courage to start over (at any age) when things don't turn out the way you expect. "A hopeful, uplifting story about the power of chosen family and newfound home and beginning again . . . but it's the bees, with all their wonder and intricacy and intrigue, that make this story sing." --Laurie Frankel, New York Times bestselling author of *This Is How It Always Is* "Eileen Garvin's debut novel is uplifting, funny, bold, and inspirational. *The Music of Bees* sings!" --Adriana Trigiani, New York Times bestselling author

Eileen May 17 2022 Soon to be a major motion picture, starring Anne Hathaway Shortlisted for the Man Booker Prize So here we are. My name was Eileen Dunlop. Now you know me. I was twenty-four years old then, and had a job that paid fifty-seven dollars a week as a kind of secretary at a private juvenile correctional facility for teenage boys. I think of it now as what it really was for all intents and purposes—a prison for boys. I will call it Moorehead. Delvin Moorehead was a terrible landlord I had years later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. The Christmas season offers little cheer for Eileen Dunlop, an unassuming yet disturbed young woman trapped between her role as her alcoholic father's caretaker in a home whose squalor is the talk of the neighborhood and a day job as a secretary at the boys' prison, filled with its own quotidian horrors. Consumed by resentment and self-loathing, Eileen tempers her dreary days with perverse fantasies and dreams of escaping to the big city. In the meantime, she fills her nights and weekends with shoplifting, stalking a buff prison guard named Randy, and cleaning up her increasingly deranged father's messes. When the bright, beautiful, and cheery Rebecca Saint John arrives on the scene as the new counselor at Moorehead, Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship. In a Hitchcockian twist, her affection for Rebecca ultimately pulls her into complicity in a crime that surpasses her wildest imaginings. Played out against the snowy landscape of coastal New England in the days leading up to Christmas, young Eileen's story is told from the gimlet-eyed perspective of the now much older narrator. Creepy, mesmerizing, and sublimely funny, in the tradition of Shirley Jackson and early Vladimir Nabokov, this powerful debut novel enthralls and shocks, and introduces one of the most original new voices in contemporary literature. Ottessa Moshfegh is also the author of *My Year of Rest and Relaxation*, *Homesick for Another World: Stories*, and *McGlue*.

Cool for You Dec 24 2022 'Cool For You' is a darkly comic novel that traces the downbeat progress of an Irish-American girl through a series of stuttering efforts to leave home.

Martha Diamond Dec 12 2021

The Rice Sprout Song Oct 30 2020 In this "first of three novels written in English in the 1950s and 1960s by Eileen Chang," the author touches "on subjects hitherto unnoticed in her works: the politics of writing and writing about politics."--Foreword, p. vii-viii.

Private Equity at Work Nov 11 2021 Private equity firms have long been at the center of public debates on the impact of the financial sector on Main Street companies. Are these firms financial innovators that save failing businesses or financial predators that bankrupt otherwise healthy companies and destroy jobs? The first comprehensive examination of this topic, *Private Equity at Work* provides a detailed yet accessible guide to this controversial business model. Economist Eileen Appelbaum and Professor Rosemary Batt carefully evaluate the evidence—including original case studies and interviews, legal documents, bankruptcy proceedings, media coverage, and existing academic scholarship—to demonstrate the effects of private equity on American businesses and workers. They document that while private equity firms have had positive effects on the operations and growth of small and mid-sized companies and in turning around failing companies, the interventions of private equity more often than not lead to significant negative consequences for many businesses and workers. Prior research on private equity has focused almost exclusively on the financial performance of private equity funds and the returns to their investors. *Private Equity at Work* provides a new roadmap to the largely hidden internal operations of these firms, showing how their business strategies disproportionately benefit the partners in private equity firms at the expense of other stakeholders and taxpayers. In the 1980s, leveraged buyouts by private equity firms saw high returns and were widely considered the solution to corporate wastefulness and mismanagement. And since 2000, nearly 11,500 companies—representing almost 8 million employees—have been purchased by private equity firms. As their role in the economy has increased, they have come under fire from labor unions and community advocates who argue that the proliferation of leveraged buyouts destroys jobs, causes wages to stagnate, saddles otherwise healthy companies with debt, and leads to subsidies from taxpayers. Appelbaum and Batt show that private equity firms' financial strategies are designed to extract maximum value from the companies they buy and sell, often to the detriment of those companies and their employees and suppliers. Their risky decisions include buying companies and extracting dividends by loading them with high levels of debt and selling assets. These actions often lead to financial distress and a disproportionate focus on cost-cutting, outsourcing, and wage and benefit losses for workers, especially if they are unionized. Because the law views private equity firms as investors rather than employers, private equity owners are not held accountable for their actions in ways that public corporations are. And their actions are not transparent because private equity owned companies are not regulated by the Securities and Exchange Commission. Thus, any debts or costs of bankruptcy incurred fall on businesses owned by private equity and their workers, not the private equity firms that govern them. For employees this often means loss of jobs, health and pension benefits, and retirement income. Appelbaum and Batt conclude with a set of policy recommendations intended to curb the negative effects of private equity while preserving its constructive role in the economy. These include policies to improve transparency and accountability, as well as changes that would reduce the excessive use of financial engineering strategies by firms. A groundbreaking analysis of a hotly contested business model, *Private Equity at Work* provides an unprecedented analysis of the little-understood inner workings of private

equity and of the effects of leveraged buyouts on American companies and workers. This important new work will be a valuable resource for scholars, policymakers, and the informed public alike.

Nineteen Sixty Nine Feb 02 2021

PlopLop Dec 20 2019

School of Fish Aug 20 2022 A collection of poems about the longing for light, for passion and decency, in a world diminished by death and dulled by forgetfulness. Includes the author's essay, "The Lesbian poet."

Maxfield Parrish Sep 21 2022 A collection of poetry by Eileen Myles.

For Now May 25 2020 “[Myles] has a good time journeying through Hell, and like a hip Virgil, . . . is happy to show us the way.”—NPR In this raucous meditation, Eileen Myles offers an intimate glimpse into creativity’s immediacy. With erudition and wit, Myles recounts their early years as an awakening writer; existential struggles with landlords; storied moments with neighbors, friends, and lovers; and the textures and identities of cities and the country that reveal the nature of writing as presence in time. For Myles, time’s “optic quality” is what enables writing in the first place—as attention, as devotion, as excess. It is this chronologized vision that enables the writer to love the world as it presently is, lending love a linguistic permanence amid social and political systems that threaten to eradicate it. Irreverent, generous, and always insightful, *For Now* is a candid record of the creative process from one of our most beloved artists.

Inferno Oct 22 2022 Poet, essayist and performer Eileen Myles' chronicle transmits an energy and vividness that will not soon leave its readers. Her story of a young female writer, discovering both her sexuality and her own creative drive in the meditative and raucous environment that was New York City in its punk and indie heyday, is engrossing, poignant, and funny.

In One Year and Out the Other Jul 07 2021 Out with the old, in with the new, and on with the party! Maybe it's just another midnight...or maybe there really is magic in the air when December 31st becomes January 1st, and confetti kisses and champagne toasts kick off a new year, a new romance, a new look, a new attitude. Celebrate the start of something new with *In One Year and Out the Other*...a sparkling collection of all new stories by today's rising fiction stars: Cara Lockwood puts self-improvement to the test with 528 resolutions -- not least of which is "Do not sleep with married men" -- in "Resolved: A New Year's Resolution List"...Pamela Redmond Satran instructs a single mom in the fine art of partying like the boys (have lots of sex, don't worry that you're too fat) in "How to Start the New Year Like a Guy"...Diane Stingley shows a twentysomething why there's more to life than waiting by the phone for a New Year's date in "Expecting a Call"...Megan McAndrew seizes the day -- or just a very special one-night stand -- for a single food stylist hungering for more in "The Future of Sex"...and more great tales from Kathleen O'Reilly, Beth Kendrick, Eileen Rendahl, Tracy McArdle and Libby Street.

The Shabbiness of Beauty Oct 10 2021 *The Shabbiness of Beauty* is a visual dialogue that crosses generational divides with the easy intimacy of a late-night phone call. Multidisciplinary artist Moyra Davey delved into Peter Hujar's archives and emerged mainly with

little-known, scarcely seen images. In response to these, Davey created her own images that draw out an idiosyncratic selection of shared subjects. Side by side, the powerfully composed images admire, tease, and enhance one another in the manner of fierce friends, forming a visual exploration of physicality and sexuality that crackles with wit, tenderness, and perspicacity. Spiritually anchored in New York City, even as they range out to rural corners of Quebec and Pennsylvania, these images crystallise tensions between city and country, human and animal. Nudes pose with unruly chickens; human bodies are abstracted toward topography; seascapes and urban landscapes share the same tremulous plasticity. These continuities are punctuated by stark differences of approach: Davey's self-aware postmodernism against Hujar's humanism and embrace of darkroom manipulation. The rich dialogue between these photographs is personal and angular, ultimately offering an illuminating reintroduction to each celebrated artist through communion with the other's work.--

Hero Cat Mar 23 2020 A cat gives birth to a litter of kittens in an abandoned building that catches fire while she is out searching for food. Based on a true story.

Sorry, Tree Jan 25 2023 Sexy, cool, and uncompromising--secures Myles' eminence as America's most fearless poet.

I Must Be Living Twice Feb 14 2022 A collection of thrilling verse, including both new poems and beloved favorites, from the celebrated poet, modern cult icon, and author of *Chelsea Girls*. Eileen Myles' work is known for its blend of reality and fiction, the sublime and the ephemeral. Her work opens readers to astonishing new considerations of familiar places, like the East Village in her iconic *Chelsea Girls*, and invites them into lush—and sometimes horrid—dream worlds, imbuing the landscapes of her writing with the vividness and energy of fantasy. *I Must Be Living Twice* brings together selections from the poet's previous work with a set of bold new poems that reflect her sardonic, unapologetic, and fiercely intellectual literary voice. Steeped in the culture of New York City, Myles' milieu, *I Must Be Living Twice* is a prism refracting a radical world and a compelling life.

The Perilous Step Jan 01 2021 Long anticipated by friends and enemies, this “uplifting” (Kate Meyer) tale goes behind the veil of the derivative and securities industry, chronicling one woman's long climb toward the US Supreme Court. This “must read” (Ron Filler) brings together Eileen's dry wit, gleeful schadenfreude, and tender family moments (with some bad actors along the way.) A harrowing climb from a kid labeled a dummy, Eileen's journey includes time as general counsel on Wall Street, a senior appointment on merit at a top agency in Washington DC, and culminates on the top steps of the US Supreme Court. "This is a must read book, not just for we derivatives folks, but for anyone from middle America who admired those who became a great success from modest means. This is truly a good feel story." – Ron Filler, Professor New York Law "Uplifting, exciting, and interesting." – Kate Meyer, Former President of the CME Clearing House

Chelsea Girls Jun 18 2022 Picaresque novel of a turbulent sixties adolescence and a seventies coming-of-age on Manhattan's meaner streets.

Skies Feb 26 2023 In a departure from earlier work, Eileen Myles' *Skies* is a book of pared-down, cloud-like poems, wisp-like on the

page yet as intensely colored as a sunset. Although their work conjures the texture of wind and the broad spaces of the sky, these poems are not serenely pastoral. Rather, Myles' sparse blank verse is concerned with the diaphanous qualities of perception, as if her momentary experiences were as slippery and translucent as clouds. A sometimes brutal loneliness and urgent but stoic sensuality results, finding its expression in simple colors: orange, grey, yellow, white, rose.

Afterglow Mar 15 2022 Skinny's Book of the Year, 2018 In 1990, Myles chose Rosie from a litter on the street, and their connection instantly made an indelible impact on the writer's way of being. Over the course of sixteen years together, Myles was devoted to the pit bull and their linked quality of life. And starting from the emptiness following Rosie's death, *Afterglow* launches a playful and incisive investigation into the mostly mutually beneficial, sometimes reprehensible power dynamics between pet and pet-owner. At the same time, it reimagines Myles's experiences with alcoholism and recovery, intimacy and mourning, celebrity and politics, spirituality and family history, while joyously transcending the parameters of memoir. Moving from an imaginary talk show where Rosie is interviewed by Myles's childhood puppet, to a critical reenactment of the night Rosie mated with another pit bull; from shimmering poetic transcriptions of video footage taken during their walks, to Rosie's final enlightened narration from the afterlife, this totally singular text combines elements of science fiction, screenplay, monologue, and lucid memory to get to the heart of how and why we dedicate our existence to our dogs.

Not Me Apr 16 2022 This brilliant, incisive volume captures the high points of Myles' work in New York City during the 1980s. Listen, I have been educated. I have learned about Western Civilization. Do you know What the message of Western Civilization is? I am alone. This breakthrough volume, published in 1991 by the author of *Cool For You* and *Chelsea Girls* captures the high points of Myles' work in New York City during the 1980s. Poet, novelist, lesbian culture hero and one-time presidential candidate, Myles has influenced a whole generation of young queer girl writers and activists. She is one of the most brilliant, incisive, immediate writers living today.

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