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Once Upon a Time in a Dark and Scary Book Fatal Secrets Beach House The Mammoth Book of Best New Horror 22 Twenty-First-Century Children's Gothic The Boyfriend Defriended Funhouse Sweet Sixteen Prom Date Frightening Fiction The Lifeguard Identity Theft Pretty Please Ghosting Home April Fools The Cheerleader Mother's Helper The Dead Girlfriend Teacher's Pet Horror Film Aesthetics Camp Fear Horror Transnationalism and Genre Hybridity in New British Horror Cinema Horror: A Very Short Introduction The Book of Horror Children's Reading Choices It Secular Vocations The Mummy The Natural Way of Things The Invitation House of Bones Vampire Culture Heart of Darkness Studying Sexualities The Witness The Fever The Mammoth Book of Best New Horror 23 Claws & Saucers: Science Fiction, Horror, and Fantasy Film 1902-1982: A Complete Guide

This richly informed study analyzes how various cinematic tools and techniques have been used to create horror on screen--the aesthetic elements, sometimes not consciously noticed, that help to unnerve, frighten, shock or entertain an audience. The first two chapters define the genre and describe the use of pragmatic aesthetics (when filmmakers put technical and budgetary compromises to artistic effect). Subsequent chapters cover mise-en-scene, framing, photography, lighting, editing and sound, and a final chapter is devoted to the aesthetic appeals of horror cinema. Instructors considering this book for use in a course may request an examination copy here. CLAWS & SAUCERS is the most complete guide to classic science fiction, horror, and fantasy films ever written. CLAWS & SAUCERS describes and critiques 1700+ films: virtually every sci-fi, horror, and fantasy film made from 1902-1982, including dozens of thrillers, exploitation films, psychedelic films, and adventure films. Very Short Introductions: Brilliant, Sharp, Inspiring Four o'clock in the morning, and the lights are on and still there's no way we're going to sleep, not after the film we just saw. The book we just read. Fear is one of the most primal human emotions, and one of the hardest to reason with and dispel. So why do we scare ourselves? It seems almost mad that we would frighten ourselves for fun, and yet there are thousands of books, films, games, and other forms of entertainment designed to do exactly that. As Darryl Jones shows, the horror genre is huge. Ranging from vampires, ghosts, and werewolves to mad scientists, Satanists, and deranged serial killers, the cathartic release of scaring ourselves has made its appearance in everything from Shakespearean tragedies to internet memes. Exploring the key tropes of the genre, including its monsters, its psychological chills, and its love affair with the macabre, this Very Short Introduction discusses why horror stories disturb us, and how society responds to literary and film representations of the gruesome and taboo. Should the enjoyment of horror be regarded with suspicion? Are there different levels of the horrific, and should we distinguish between the commonly reviled carnage of contemporary torture porn and the culturally acceptable bloodbaths of ancient Greek tragedies? Analysing the way in which horror manifests multiple personalities, and has been used throughout history to articulate the fears and taboos of the current generation, Darryl Jones considers the continuing evolution of the genre today. As horror is mass marketed to mainstream society in the form of romantic vampires and blockbuster hits, it also continues to maintain its former shadowy presence on the edges of respectability, as banned films and violent internet phenomena push us to question both our own preconceptions and the terrifying capacity of human nature. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. First published in hardback as *Sleeping with the Lights on*. Looks can be deceiving . . . and sometimes, they can kill Along with her four best friends, Johanna Donahue is one of "the Beautiful People" at Salem University. It's Friday evening—party night

on campus—and Johanna’s got a hot new outfit to wear. Everything is perfect . . . except for the voice in her head warning her not to go. Against her better judgment, Johanna goes to the party, where she meets a great guy named Evan Colt. She finally starts to chill out . . . until a freak accident sends her crashing into a glass door. When she returns from the hospital, her face covered in bandages, Johanna finds the mirror in her dorm room shrouded in black. Is this someone’s idea of a cruel joke? Before long, Johanna realizes that this is much more than a college prank—and her problems are bigger than a scarred face. She’s the object of someone’s obsession— someone infatuated with beauty, someone who has killed before and is about to kill again. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author’s personal collection. The water is cold, the sun is hot, and the kids are cool at the exclusive Dunehampton beach where they spend their summer days. Then one of the teenagers disappears and another is found murdered. Revenge is no joke On their way home from an April Fools’ party, Belinda and her friends mistakenly cause a horrible accident. Fearing they’ll be on the hook for murder, they flee the scene and vow to keep silent. But weeks later, Belinda’s conscience won’t give her any peace—and neither will the mysterious person who is terrorizing her with cruel pranks. After enduring a series of sickening jokes, Belinda fears that she and her friends aren’t the only ones who know their secret—and that these pranks may be a deadly warning in disguise. This ebook features an illustrated biography of Richie Tankersley Cusick including rare photos and never-before-seen documents from the author’s personal collection. Brings Ben Jonson to the twenty-first century by reading Volpone through psychoanalysis, poststructuralism and Marxism Lana is fascinated by ancient Egypt. She reads about it, and wears her hair like Cleopatra. She'd make a perfect guide for the museum's Egyptian exhibition. But someone else is convinced she'd make the perfect bride for Prince Nefra. The only thing is, Nefra has been dead for thousands of years. It arrives on crisp, ivory paper with elegant gold script. It is an invitation to a party like no other, an invitation to death. Written by the same author as Funhouse. '... the definitive guide to what properly messes us up.' ? SFX Magazine 'Glasby anatomises horror's scare tactics with keen, lucid clarity across 34 carefully selected main films – classic and pleasingly obscure. 4 Stars.' ? Total Film? The Book of Horror introduces you to the scariest movies ever made and examines what makes them so frightening. Horror movies have never been more critically or commercially successful, but there’s only one metric that matters: are they scary? Back in the silent era, viewers thrilled at Frankenstein and Dracula. Today, the monsters may have changed, but the instinct remains the same: to seek out the unspeakable, ride the adrenaline rush and play out our fears in the safety of the cinema. The Book of Horror focuses on the most frightening films of the post-war era – from Psycho (1960) to It Chapter Two (2019) – examining exactly how they scare us across a series of key categories. Each chapter explores a seminal horror film in depth, charting its scariest moments with infographics and identifying the related works you need to see. Including references to more than 100 classic and contemporary horror films from around the globe, and striking illustrations from Barney Bodoano, this is a rich and compelling guide to the scariest films ever made. The films: Psycho (1960), The Innocents (1961), The Haunting (1963), Don’t Look Now (1973), The Exorcist (1973), The Texas Chain Saw Massacre (1974), Who Can Kill a Child? (1976), Suspiria (1977), Halloween (1978), The Shining (1980), The Entity (1982), Angst (1983), Henry: Portrait of a Serial Killer (1990), Ring (1998), The Blair Witch Project (1999), The Others (2001), The Eye (2002), Ju-On: The Grudge (2002), Shutter (2004), The Descent (2005), Wolf Creek (2005), The Orphanage (2007), [Rec] (2007), The Strangers (2008), Lake Mungo (2008), Martyrs (2008), The Innkeepers (2011), Banshee Chapter (2013), Oculus (2013), The Babadook (2014), It Follows (2015), Terrified (2017), Hereditary (2018), It Chapter Two (2019) This book takes British horror films of the 2000s as a case study to theorise transnational genre hybridity, which combines genres from different national cinemas. The third title in our exciting relaunch of Point Horror! Hayley is going to have the best year ever. After years of careful planning, she's ready to serve as student council president AND editor-in-chief of the newspaper. Ivy League, here she comes! However, just before student council elections, someone creates a fake facebook profile for Hayley and starts posting inappropriate photos and incriminating updates. It must be the work of a highly skilled

Photoshopper, but the attention to detail is scary. The embarrassing photos of "Hayley" in her bathing suit reveal a birthmark on her back--a birth mark Hayley has never shown in public. . . . The situation escalates until Hayley's mother reveals some shocking information. Hayley isn't an only child: She has a twin sister who was adopted by a different family. And that's not all. Soon, Hayley discovers that her long-lost sister isn't just playing a prank--she's plotting to take over Hayley's life . . . by any means necessary. Whom do you trust with your life? Kelsey's summer vacation will be perfect—a holiday on Beverly Island, where she'll get to know her mom's new boyfriend, Eric, and enjoy the perks of a sun-drenched beach and gorgeous lifeguards. But Kelsey's dream holiday quickly turns into a nightmare when Eric's daughter, Beth, goes missing. When Kelsey finds a mysterious note from Beth, she doesn't know whom to believe. Also terrifying is the number of suspicious drownings and the creepy fisherman . . . at least she has the lifeguards around to protect her, right? But what Kelsey doesn't know is that these lifeguards don't come to the rescue—they have other plans. This ebook features an illustrated biography of Richie Tankersley Cusick including rare photos and never-before-seen documents from the author's personal collection. Sexuality is an integral part of our lives, and our identities. But how do we study it? Written in a lively and accessible style, *Studying Sexualities* aims to introduce students to the critical study of sexuality, taking a look at the major theories, media representations, and cultural practices. After having carefully explained the key theoretical and empirical debates on the subject – outlining Foucauldian Constructionism, Psychoanalysis, and Queer Theory - the authors draw on their own original research to address timely topics related to gender, sexuality, and popular culture. Contemporary examples used within the book include discussions of sex shops, cybersex, and sex toys, the TV series *Sex and the City*, *Will and Grace* and *The L Word*, and the immensely popular *Twilight* books. *Studying Sexualities* is essential reading for undergraduate and postgraduate students on Cultural, Media, Film, or visual Studies, or Sociology and Sexuality courses, who are interested in researching the fascinating complexities of sexuality today. NIALl RICHARDSON is a lecturer at the University of Sussex, and CLARISSA SMITH and ANGELA WERNDLY are lecturers at the University of Sunderland, UK. This book is the culmination of their considerable teaching and writing experience within the field of sexualities. Their specific research interests include feminism and popular culture, queer theory, the body and consumption. Sand, surf, sun ...Roxie lives for the summer. This year things aren't going the way she'd planned. Because when she broke into Lee Blume's house just to win a stupid bet, she saw something she shouldn't have seen...And now she's the only witness to something she can't forget. Unique and exciting, this ethnographic study is the first to address a little-known subculture, which holds a fascination for many. The first decade of the twenty-first century has displayed an ever increasing fixation with vampires, from the recent spate of phenomenally successful books, films, and television programmes, to the return of vampire-like style on the catwalk. Amidst this hype, there exists a small, dedicated community that has been celebrating their interest in the vampire since the early 1990s. The London vampire subculture is an alternative lifestyle community of people from all walks of life and all ages, from train drivers to university lecturers, who organise events such as fang fittings, gothic belly dancing, late night graveyard walks, and 'carve your own tombstone'. Mellins presents an extraordinary account of this fascinating subculture, which is largely unknown to most people. Through case study analysis of the female participants, *Vampire Culture* investigates women's longstanding love affair with the undead, and asks how this fascination impacts on their lives, from fiction to fashion. *Vampire Culture* includes photography from community member and professional photographer SoulStealer, and is an essential read for students and scholars of gender, film, television, media, fashion, culture, sociology and research methods, as well as anyone with an interest in vampires, style subcultures, and the gothic. As prom approaches, a killer targets the most popular girls in school Margaret Dunne's afternoon job at her mother's dress shop is usually tranquil, but in the weeks leading up to prom, her work is nonstop. She wouldn't mind helping the popular girls try on dresses if she had a date too, but boys hardly look at Margaret. After a particularly grueling day taking abuse from three popular girls, Margaret finds a strange package in the alley behind the shop. Inside are the three girls' dresses—mangled, muddied, and completely ruined. Plenty of people hate the

popular clique, but why take it out on their prom dresses? A few days later, Margaret sneaks off from the senior picnic to enjoy the view from the old lighthouse. A scream pierces the air, and Margaret sees one of the popular girls, Stephanie, dead at the bottom of a cliff. It seems someone at her school has her eye on Stephanie's perfect date, and will kill to get her hands on him. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author's personal collection. Only bestselling master of horror R.L. Stine could think up a chiller this thrilling . . . a macabre love triangle involving a boy, a girl, and an ex-girlfriend who just happens to be dead. The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Children's Reading Choices discusses the reading habits of children aged between 10 and 14. The book reports the findings of the Children's Reading Choices project - conducted by the authors from the University of Nottingham and the largest national survey of children's reading choices since the 1970s. The book includes reports and discussion on: * girls' and boys' reading preferences and the differences between their reading habits * the place of series books, teenage magazines and comics in children's reading * the most popular authors and titles at different ages * purchasing habits and library use. Kate will do anything to be the teacher's pet An aspiring horror writer, Kate likes a little scare. When offered a spot at an exclusive weeklong writing conference, she jumps at the chance to go. After all, it's taught by William Drewe, the master of horror himself. But strangely, when Kate arrives, William Drewe is nowhere to be found. Filling in for him is his brother, Gideon, whose assignments give Kate the thrills she seeks. With a teacher like this, she'll get all the material she needs to become a bestselling author . . . if she survives. This ebook features an illustrated biography of Richie Tankersley Cusick including rare photos and never-before-seen documents from the author's personal collection. Becky can't believe her luck when she's offered a job as a mother's helper on a holiday island. It's the perfect job, or so Becky thinks, but the accidents start to happen and the scary phonecalls begin. Suddenly the island feels like a prison. Edited by Morag Styles and written by an international team of acknowledged experts, this series provides jargon-free, critical discussion and a comprehensive guide to literary and popular texts for children. Each book introduces the reader to a major genre of children's literature, covering the key authors, major works and contexts in which those texts are published, read and studied. The development of the horror genre in children's literature has been a startling phenomenon - one that has provoked strong, but mixed, reactions. Frightening Fiction provides a lucid and lively guide to that genre, ranging from analyses of such popular series as Point Horror, Goosebumps, the X Files and the Buffy stories, to the work of individual authors such as Robert Westall, David Almond, Philip Gross and Lesley Howarth. Joanne is flippant about her relationship with the people in her life, but when her recently deceased boyfriend returns from the grave, her life is no longer a laughing matter During the 1980s, university-based intellectuals came under heavy fire from both radicals and conservatives. They were accused by the former of betraying their public duty as general critics of society, and by the latter of promulgating radical ideologies and corrupting the young. In this work, the author counters both left and right, arguing that the professionalization of literary study was inevitable and fortuitous. Robbins undertakes close studies of such figures as Edward Said, Fredric Jameson and Raymond Williams, while considering the major trends in contemporary cultural studies and giving significant attention to relevant developments in such disciplines as ethnology and sociology. Secular Vocations ranges over materials from Britain, France and the US, knitting them together in a synthesis that places, in bold relief, many of the major controversies in contemporary intellectual life. It concludes with a plea for what Robbins calls "comparative cosmopolitanism" to displace the more militantly particularist projects that have come to dominate the human sciences. ? Contemporary American horror literature for children and young adults has two bold messages for readers: adults are

untrustworthy, unreliable and often dangerous; and the monster always wins (as it must if there is to be a sequel). Examining the young adult horror series and the religious horror series for children (Left Behind: The Kids) for the first time, and tracing the unstoppable monster to Seuss's Cat in the Hat, this book sheds new light on the problematic message produced by the combination of marketing and books for contemporary American young readers. A high schooler suspects that a tragic roller coaster crash wasn't an accident. If it weren't for the Boardwalk, the small town of Santa Luisa might disappear altogether. The amusement park employs half the town's workers, pulls in tourists, and gives teenagers like Tess Landers someplace to hang out on the weekends. Tess is eating a hot dog when the Boardwalk's roller coaster—the Devil's Elbow—jumps the track, hangs for a moment in the air, and then plummets to the ground. One of Tess's classmates is dead on impact, two are forever maimed, and over twenty others are taken to the hospital. It's the worst tragedy Santa Luisa has ever seen, but it's only the beginning. As people rush to help, Tess spies a black-suited figure running away from the crowd. The crash was no accident. Five more teens will suffer before the killer is through, and Tess may be about to put herself on the list of victims. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author's personal collection. Fear is one of the most primal emotions, and one of the hardest to reason with and dispel. So why do we scare ourselves? Delving into the darkest corners of horror literature, films, and plays, Darryl Jones explores its monsters and its psychological chills, discussing why horror stories disturb us, and how they reflect society's taboos. A friend request from beyond the grave . . . Jason has met the perfect girl. OK, so maybe he hasn't actually MET Lacey yet, but they talk online all the time. Yet despite spending most nights chatting, Lacey refuses to meet up in person. Suspicious, Jason starts googling, and his cyberstalking leads to a shocking discovery: According to multiple newspapers, Lacey died a year earlier. Soon, Jason finds himself enmeshed in a disturbing mystery. Has he found a way to iChat with the dead? Or is someone playing a dangerous trick? Either way, Jason has to discover the truth before it's too late. You can't put up away messages from beyond the grave. . . . Leslie invites all her friends to her sixteenth birthday party, but a series of unexplained accidents make it clear that someone is determined she will not live to be sixteen. "A Handmaid's Tale for the 21st century" (Prism Magazine), Wood's dystopian tale about a group of young women held prisoner in the Australian desert is a prescient feminist fable for our times. As the Guardian writes, "contemporary feminism may have found its masterpiece of horror." Drugged, dressed in old-fashioned rags, and fiending for a cigarette, Yolanda wakes up in a barren room. Verla, a young woman who seems vaguely familiar, sits nearby. Down a hallway echoing loudly with the voices of mysterious men, in a stark compound deep in the Australian outback, other captive women are just coming to. Starved, sedated, the girls can't be sure of anything—except the painful episodes in their pasts that link them. Drawing strength from the animal instincts they're forced to rely on, the women go from hunted to hunters, along the way becoming unforgettable and boldly original literary heroines that readers will both relate to and root for. The Natural Way of Things is a lucid and illusory fable and a brilliantly plotted novel of ideas that reminds us of mankind's own vast contradictions—the capacity for savagery, selfishness, resilience, and redemption all contained by a single, vulnerable body. Winner 2016 Stella Prize 2016 Prime Minister's Literary Award in Fiction An Australian Indie Best Fiction Book & Overall Book of the Year Winner Finalist 2017 International Dublin Literary Award 2016 Voss Literary Prize 2016 Victorian Premier's Award 2016 The Miles Franklin Award The perfect summer scare from the bestselling author of My Secret Admirer and The Window takes readers to a secluded sleepaway camp where every night is Friday the 13th. No one lives for very long in the houses they buy from Mr Vane. Neighbours complain of noises that chill the blood, and then deathly silence. Maybe the occupants have moved away, but then again, maybe they haven't. John has joined Mr Vane's estate agency. He thinks houses are for living in – happily ever after. He has no idea about the hidden forces inside Mr Vane's properties, nor about their strange appetites, but he's about to find out. First published in 1998, House of Bones is a chilling, gruesome, horror novel. Trapped in the hospital with a raging fever, a teenager fears for her life The Twelvetrees hospital is ancient and eerie, with no modern comforts. Stricken by a mysterious fever, Duffy has spent

two nights trapped in her lonely hospital bed. When she wakes from her fog, her memories of the last two days are tattered. But what she does remember could prove more dangerous than the illness that brought her there. No one will tell her anything about her sickness. The nurses are cold, and her doctor is a strange young man with an earring and big, goofy sneakers. Duffy doesn't trust any of them. Did she really hear that terrifying scraping sound last night, or was it just a fever-dream? As her memories return, Duffy worries that she may have witnessed a murder, and that the killer is coming to keep her quiet. It will take more than medicine for her to escape this hospital alive. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author's personal collection. Cheerleaders are beautiful, popular and exciting - girls that Althea longs to be. But Althea is nobody - she gets no phone calls, shares no laughter and has no friends. Then one day she meets him, a vampire who offers to make her a cheerleader in exchange for a simple bargain. The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers a comprehensive overview of the year in horror, a necrology of recently deceased luminaries, and a list of indispensable addresses horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. After her sister drowns, Ryan McCauley is haunted by the dead girl's past Two sisters walk through a snowy wood, collecting pinecones for Christmas decorations. Something has frightened Marisa, and she's about to explain it to Ryan, her younger sister, when she steps onto a patch of thin ice. Marisa plummets into the frigid water below, and though Ryan tries to save her, there's nothing she can do. Even though the accident wasn't her fault, Ryan is consumed by guilt. But guilt is not what she should be afraid of. Three weeks after Marisa's death, Ryan sees her everywhere. At night she feels something following her, but when she turns around there's nothing there. A creepy college friend of Marisa's shows up at Ryan's house, and her mother asks him to stay through Christmas. To free herself of guilt, Ryan must unlock Marisa's terrible secret—before death takes her too. This ebook features an illustrated biography of Richie Tankersley Cusick including rare photos and never-before-seen documents from the author's personal collection. Includes a selection from Sleeping beauties by Stephen and Owen King after page 1157 (to be published in Sept. 2017). Once the mysterious red-and-white schooner is on the move Donny Walker and his family are in danger. Even crossing the North Sea may not be sufficient to save them. Meanwhile in Fujian Province, China, a 14-year-old boy must leave the Village of Living Widows and travel to England, the Country of the Ghosts. Will he survive the storm winds of summer and can Gold Dragon help him? The thrilling conclusion to the Strong Winds trilogy.

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