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Brown River, White Ocean Dec 24 2022 31 short stories and 108 poems represent a literary history of English writing in the Philippines, from the turn of the century to the present.

Ilustrado Nov 11 2021 One of the New York Times 100 Notable Books of 2010. Shortlisted for the Best First Book in the 2011 Commonwealth Writers Prize. *Ilustrado* opens with Crispin Salvador, lion of Philippine letters, dead in the Hudson River. His young acolyte, Miguel, sets out to investigate the author's suspicious death and the strange disappearance of an unfinished manuscript – a work that had been planned not just to return the once-great author to fame but to expose the corruption behind the rich families who have ruled the Philippines for generations. To understand the death, Miguel scours the life, charting Salvador's trajectory his poetry, interviews, novels, polemics and memoirs. The literary fragments become patterns, become stories, become epic: family saga of four generations tracing 150 years of Philippine history forged under the Spanish, the Americans and the Filipinos themselves. Finally, are surprised to learn that this story belongs to young Miguel as much as his lost mentor and we are treated to an unhindered view society caught between reckless decay and hopeful progress. In the shifting terrain of this remarkably ambitious and daring first novel, Miguel Syjuco explores fatherhood, regret, revolution and the mysteries of lives lived and abandoned.

Gun Dealers' Daughter: A Novel Apr 04 2021 Winner of the PEN/Open Book Award At university in Manila, young, bookish Soledad Soliman falls in with radical friends, defying her wealthy parents and their society crowd. Drawn in by two romantic young rebels, Sol initiates a conspiracy that quickly spirals out of control. Years later, far from her homeland, Sol reconstructs her fractured memories, writing a confession she hopes will be her salvation. Illuminating the dramatic history of the Marcos-era Philippines, this story of youthful passion is a tour de force.

Memphis Noir Jul 27 2020 “A collection of stories celebrating the underbelly of the city, its ghosts, and the characters that give Memphis its rich patina of blues.” —Memphis Flyer The Home of the Blues knows how darkness can permeate a person's soul—and what it can drive you to do. It's the soundtrack to a city that's made up of equal parts hope and despair, past and present, death and rebirth. On the streets of Memphis, noir hits the right note. *Memphis Noir* features stories by city standouts Richard J. Alley, David Wesley Williams, Dwight Fryer, Jamey Hatley, Adam Shaw, Penny Register-Shaw, Kaye George, Arthur Flowers, Suzanne Berube Rorhus, Ehi Ike, Lee Martin, Stephen Clements, Cary Holladay, John Bensko, Sheree Renée Thomas, and Troy L. Wiggins. “A remarkable picture of contemporary Memphis emerges in this Akashic noir volume . . . Something for everyone.” —Publishers Weekly “Covers train cars and Beale Street, hoodoo and segregation, Nathan Bedford Forrest and, of course, Graceland, and even includes a graphic novella.” —Memphis Flyer “Captures the subtlety of the Memphis ethos, where blacks and whites, rich and poor, are intimately entwined. The collection—fifteen stories by some of the city's finest writers—bleeds the blues and calls down the dark powers that permeate this capital of the Delta.” —The Commercial Appeal (Memphis) “The new anthology *Memphis Noir* is replete with murders, ghosts, gangsters, a sharp-toothed baby, Boss Crump, and high water on the bluff.” —Memphis Magazine

Dream Jungle Nov 23 2022 When an ancient lost tribe is discovered in a remote mountainous area in the Philippines, an American film crew arrives hoping to create an epic film about the tribe, but as the crew tries to document the tribe's way of life, a series of events threatens both their lives and the tribe's existence.

Providence Noir Mar 23 2020 Peter Farrelly's story "The Saturday Night Before Easter Sunday" has been nominated for an Edgar Award for Best Short Story! Named a Favorite Book of 2015 by Scott MacKay at Rhode Island Public Radio "Even Providence's signature public art has a dark side in *Providence Noir* (Akashic), which includes a story called 'WaterFire's Smell Tonight' by Pablo Rodriguez. Each tale in this anthology edited by Ann Hood is set in a different part of the city. Pulitzer Prize winner Elizabeth Strout's story takes place at Trinity Repertory Company. Thomas Cobb, whose novel *Crazy Heart* was made into a movie with Jeff Bridges, tees up at Triggs Memorial Golf Course, and *Dumb and Dumber* co-writer and co-director Peter Farrelly, a graduate of Providence College, sets his story in the Elmhurst neighborhood, near his old college stomping grounds." -- Boston Globe "Providence, of course, has a history of crime, the mob, corruption and other goodies. In this collection of 15 stories...we are given a darkly hued tour of the city in all its nooks and crannies by such excellent writers as Hood herself, John Searles, Bruce DeSilva, Peter Farrelly, Elizabeth Strout, Hester Kaplan and others, each with their own style, tone and sly approach that will keep you reading, waiting for the sudden murder, the end of troubled relationships, the discovery of bones....[A] wonderful collection." --Providence Journal Akashic Books continues its groundbreaking series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each story is set in a distinct neighborhood or location within the city of the book. Featuring brand-new stories by: John Searles, Elizabeth Strout, Taylor M. Polites, Hester Kaplan, Robert Leuci, Amity Gaige, Peter Farrelly, Pablo Rodriguez, Bruce DeSilva, Marie Myung-Ok Lee, Luanne Rice, Dawn Raffel, Thomas Cobb, LaShonda Katrice Barnett, and Ann Hood. Anyone who has spent time in Providence, Rhode Island, knows that lurking in the shadows are many sinister noir elements and characters. The city is ripe for this volume, and Akashic is proud to have recruited the amazing Ann Hood as editor. The impressive contributor list conveys the caliber of *Providence Noir*, which joins *Cape Cod Noir*, *Boston Noir*, and *Boston Noir 2: The Classics* in sketching a dark and alternative portrait of these New England locales. From the introduction by Ann Hood: "Providence was founded in 1636 by a rogue named Roger Williams. Williams escaped here when Massachusetts was ready to deport him back to England. In the almost four hundred years since, we've become infamous for all sorts of crimes and misdemeanors, including serving as home base for the Patriarca crime family for decades. My very own Uncle Eddie--I can hear Mama Rose screaming at me: 'He wasn't a blood relative! He was related through marriage!'--was gunned down in the Silver Lake section of town in 1964, just a year after he drove me in his white Cadillac convertible in a parade as the newly crowned Little Miss Natick. The writer Geoffrey Wolff told me that once he went to a barber in Princeton, New Jersey and the barber asked him where he was from. 'Providence,' Wolff told him. The barber put down his scissors, raised his hands in the air, and said, 'Providence? Don't shoot!' "I've asked fourteen of my favorite writers to contribute short stories to *Providence Noir*. We have stories to make you shiver, stories to make you think, stories that will show you my beautiful, noirish city in a way it's never been highlighted before."

Dogeaters Jan 25 2023 Hagedorn's remarkable play based on her best-selling novel.

Charlie Chan Is Dead 2 Aug 08 2021 More than a decade after its initial publication, the groundbreaking anthology *Charlie Chan Is Dead* remains the best available source for contemporary Asian American fiction. Edited by acclaimed novelist and National Book Award nominee Jessica Hagedorn, *Charlie Chan Is Dead 2: At Home in the World* brings together forty-two fresh, fascinating voices in Asian American writing—from classics by Jose Garcia Villa and Wakako Yamauchi to exciting new fiction from Akhil Sharma, Ruth Ozeki, Chang-Rae Lee, Jhumpa Lahiri, and Monique Truong. Sweeping in background and literary style, from pioneering writers to newly emerging voices from the Hmong and Korean communities, these

exceptional works celebrate the full spectrum of Asian American experience and identities, transcending stereotypes and revealing the strength and vitality of Asian America today.

Manila Noir Apr 28 2023 Manila is not for the faint of heart. Population: over ten million and growing by the minute. Climate: hot, humid and prone to torrential monsoon rains of biblical proportions. The ultimate femme fatale, she's complicated and mysterious, with a tainted, painful past. The perfect, torrid setting for noir. Edited by Dogeaters (Penguin, 1991) author and National Book Award Nominee Jessica Hagedorn, and featuring original stories from a stunning group of multi-award-winning authors.

Buffalo Noir May 25 2020 "Offbeat, disturbing, and sometimes darkly comical" crime stories set in upstate New York by Joyce Carol Oates, Lawrence Block, S.J. Rozan, and more (Kirkus Reviews). Buffalo is still the second-largest metropolis in New York State, but in recent years its designation as the Queen City has been elbowed aside by a name that's pure noir: The City of No Illusions. Presidents came from here—and in 1901 while visiting the Pan-American Exposition, a president was killed here by a man who checked into a hotel under a name that translates as Nobody. As Buffalo saw its prosperity wane, those on the outside could only see harsh winters and Rust Belt grit, chicken wings, and sports teams that came agonizingly close. This collection of crime stories is both a treasure for mystery fans and an atmospheric tour of this moody, gritty city. Featuring brand-new stories by Joyce Carol Oates, Lawrence Block, Ed Park, Gary Earl Ross, Kim Chinquee, Christina Milletti, Tom Fontana, Dimitri Anastasopoulos, Lissa Marie Redmond, S.J. Rozan, John Wray, Brooke Costello, and Connie Porter. "From the Irish enclave of South Buffalo and a Niagara Street bar to a costly house in Nottingham Terrace and a once-grand Gothic structure in Elmwood Village, Buffalo's past and present come to life . . . by authors who really know their city." —Kirkus Reviews "Contributors include several mystery heavyweights. . . . Those curious about the criminal side of the second-biggest city in New York will be rewarded." —Publishers Weekly "Each story represents a different neighborhood and cross-section of the city, and the resulting collection feels like a vivid, comprehensive tour of a distinctive place, administered by locals. There's nothing quite like noir to shine a light, after all." —Los Angeles Review of Books "Original short stories by established local authors with flawless credentials . . . Together, the stories cover cityscapes well-known to Buffalonians—to name a few, Elmwood Avenue, Niagara Street, Black Rock, North Park, Delaware Park, and Allentown. Local landmarks Peace Bridge and the Anchor Bar made it in there, too." —Examiner "Superb." —The Buffalo News

John Crow's Devil Sep 21 2022 The long-awaited paperback reissue of the acclaimed Jamaican author's debut novel.

Dogeaters Feb 26 2023 Finalist for the National Book Award and a 2015 Wall Street Journal Book Club selection: An intense portrait of the Philippines in the late 1950s. Dogeaters follows a diverse set of characters through Manila, each exemplifying the country's sharp distinctions between social classes. Celebrated novelist and playwright Jessica Hagedorn effortlessly shifts from the capital's elite to the poorest of the poor. From the country's president and first lady to an idealist reformer, from actors and radio DJs to prostitutes, seemingly unrelated lives become intertwined.

Tomorrow They Won't Dare to Murder Us Jul 19 2022 Lyrical and radical, a debut novel that created a sensation in France Winner of the Prix Goncourt for first novel, one of the most prestigious literary awards in France A young revolutionary plants a bomb in a factory on the outskirts of Algiers during the Algerian War. The bomb is timed to explode after work hours, so no one will be hurt. But the authorities have been watching. He is caught, the bomb is defused, and he is tortured, tried in a day, condemned to death, and thrown into a cell to await the guillotine. A routine event, perhaps, in a brutal conflict that ended the lives of more than a million Muslim Algerians. But what if the militant is a "pied-noir"? What if his lover was a member of the French Resistance? What happens to a "European" who chooses the side of anti-colonialism? By turns lyrical, meditative, and heart-stoppingly suspenseful, this novel by Joseph Andras, based on a true story, was a literary and political sensation in France, winning the Prix Goncourt for First Novel and being acclaimed by Le Monde as "vibrantly lyrical and somber" and by the journal La Croix as a "masterpiece".

All Aunt Hagar's Children Oct 10 2021 In fourteen sweeping and sublime stories, five of which have been published in The New Yorker, the bestselling and Pulitzer Prize-winning author of The Known World shows that his grasp of the human condition is firmer than ever Returning to the city that inspired his first prizewinning book, Lost in the City, Jones has filled this new collection with people who call Washington, D.C., home. Yet it is not the city's power brokers that most concern him but rather its ordinary citizens. All Aunt Hagar's Children turns an unflinching eye to the men, women, and children caught between the old ways of the South and the temptations that await them further north, people who in Jones's masterful hands, emerge as fully human and morally complex, whether they are country folk used to getting up with the chickens or people with centuries of education behind them. In the title story, in which Jones employs the first-person rhythms of a classic detective story, a Korean War veteran investigates the death of a family friend whose sorry destiny seems inextricable from his mother's own violent Southern childhood. In "In the Blink of God's Eye" and "Tapestry" newly married couples leave behind the familiarity of rural life to pursue lives of urban promise only to be challenged and disappointed. With the legacy of slavery just a stone's throw away and the future uncertain, Jones's cornucopia of characters will haunt readers for years to come.

Chicago Noir Apr 23 2020 Nelson Algren, Richard Wright, and Patricia Highsmith are just three of the iconic authors included in this outstanding volume.

Boston Noir 2 Feb 20 2020 Boston Noir 2: The Classics is now a Boston Globe best seller! "The contributor list is delightfully quirky...The collection's unifying element is a deep understanding of Boston's Byzantine worlds of race and class--as seen terrifyingly in Andre Dubus's tale of milltown resentment and pampered preppies." --Boston Globe "14 superior selections in this 'classics' volume in Akashic's series of regional dark crime short stories, the works of established writers that have stood the test of time." --Publishers Weekly "This collection features crime stories that have already been published. But that's OK when you have the likes of Chuck Hogan, Joyce Carol Oates, Robert B. Parker, Linda Barnes, George V. Higgins, Dennis Lehane, and David Foster Wallace all under the same roof...Followers of Akashic's long-running Noir series--not to mention, of course, fans of Boston-set crime fiction--should eagerly devour this one." --Booklist "These stories take place in neighborhoods you know well, and that can drive a reader crazy as well as entice him or her, but the read is worth it." --Boston Column, Summer Reading pick "Boston Noir 2: The Classics is a thorough representation of what noir has been, is, and continues to become . . . The shadows over Boston are those of Bogart, leaning into the spotlight with that complexity of soul, that derisive navigation of morality and deviance. . . . The shadows on this cover prepare the tone, that these thin darknesses can be willed into corruption with little effort, and the reader will learn the ease of giving into it." --HTML Giant "There are few gifts I enjoy more than a box of chocolates. The very best surprise me, each candy layered with unexpected delights that leave me hungry for more. The same may be said of Boston Noir 2. It's a collection of dark short stories by names you know, set in places familiar to Bostonians. Edited by Dorchester's crime fiction king and Hollywood darling, Dennis Lehane...Boston Noir 2 overflows with stories from some of the best writers of our time...This is the perfect book to open after a long day...The danger, of course, is that at the end of each story, you'll go for just one more and stay up well past your bedtime. My advice? Indulge." --Patriot Ledger Classic reprints from: Classic short fiction reprints from: George Harrar, George V. Higgins, Dennis Lehane, Joyce Carol Oates, Robert B. Parker, Hannah Tinti, Abraham Verghese, David Foster Wallace, and others. Dennis Lehane is the author of the Patrick Kenzie and Angela Gennaro mystery series (A Drink Before the War; Darkness, Take My Hand; Sacred; Gone, Baby, Gone; Prayers for Rain; and Moonlight Mile), as well as Coronado (five stories and a play) and the award-winning novels Mystic River, Shutter Island, and The Given Day. Mystic River, Shutter Island, and Gone, Baby, Gone have been made into award-winning films. In 2009 he edited the best-selling anthology Boston Noir for Akashic Books. Mary Cotton is the pseudonymous author of nine novels for young adults, six of them New York Times bestsellers. She is also a fiction editor for the literary magazine Post Road, and is co-editor of No Near Exit: Writers Select Their Favorite Work from Post Road. She is co-owner of Newtonville Books in Boston, Massachusetts. Jaime Clarke is the author of the novel We're So Famous, editor of Don't You Forget About Me: Contemporary Writers on the Films of John Hughes, and Conversations with Jonathan Lethem, and co-editor of No Near Exit: Writers Select Their Favorite Work from Post Road. He is a founding editor of Post Road and has taught creative writing at University of Massachusetts, Boston, and

Emerson College. He is co-owner of Newtonville Books in Boston, Massachusetts.

Pink Mountain on Locust Island Apr 16 2022 Fifteen-year-old Monk drifts through a monotonous existence in a grimy Chinatown apartment with her “grumpy brown couch” of a dad, until she meets high school senior Santa Coy (santacoyshotsauce@gmail.com). For a moment, it looks like he might be her boyfriend. But when Monk's dad becomes obsessed with Santa Coy's artwork, Monk finds herself shunted to the sidelines as her father and the object of her affections begin to hatch a scheme of their own. To keep up, Monk must navigate a combustible cocktail of odd assignments, peculiar places, and murky underworld connections. In Jamie Marina Lau's debut novel, shortlisted for Australia's prestigious Stella Prize when she was nineteen years old, hazily surreal vignettes conjure a multifaceted world of philosophical angst and lackadaisical violence.

We the Animals Sep 09 2021 An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE “A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it.” —Washington Post “We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read.” —Michael Cunningham “A miracle in concentrated pages, you are going to read it again and again.” —Dorothy Allison “Rumbles with lyric dynamite... Torres is a savage new talent.” —Benjamin Percy, Esquire “A fiery ode to boyhood... A welterweight champ of a book.” —NPR, Weekend Edition “A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt.” —O, The Oprah Magazine “The communal howl of three young brothers sustains this sprint of a novel... A kind of incantation.” —The New Yorker

The Revolution According to Raymundo Mata May 05 2021 Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. The Revolution According to Raymundo Mata offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

Smaller and Smaller Circles Oct 22 2022 This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys. *Smaller and Smaller Circles*, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees' lives.

Kingston Noir Jan 01 2021 “Subverts the simplistic sunshine/reggae/spliff-smoking image of Jamaica at almost every turn . . . with a rich interplay of geographies and themes.” —Los Angeles Times From Trench Town to Half Way Tree to Norbrook to Portmore and beyond, the stories of *Kingston Noir* shine light into the darkest corners of this fabled city. Joining award-winning Jamaican authors such as Marlon James, Leone Ross, and Thomas Glave are two “special guest” writers with no Jamaican lineage: Nigerian-born Chris Abani and British writer Ian Thomson. The menacing tone that runs through some of these stories is counterbalanced by the clever humor in others, such as Kei Miller's “White Gyal with a Camera,” who softens even the hardest of August Town's gangsters; and Mr. Brown, the private investigator in Kwame Dawes's story, who explains why his girth works to his advantage: “In Jamaica a woman like a big man. She can see he is prosperous, and that he can be in charge.” Together—with more contributions from Patricia Powell, Colin Channer, Marcia Douglas, and Christopher John Farley—the outstanding tales in *Kingston Noir* comprise the best volume of short fiction ever to arise from the literary wellspring that is Jamaica. “Thoroughly well-written stories . . . fans of noir will enjoy this batch of sordid tales set in the sweltering heat of the tropics.” —Publishers Weekly “An eclectic and gritty mélange of tales that sears the imagination . . . *Kingston Noir* proves its worth as a quintessential piece of West Indian literature—rich, artistic, timeless, and above all, draped in unmistakable realism.” —The Gleaner (Jamaica)

A Young Man's Guide to Late Capitalism May 17 2022 “A terrific debut novel . . . Mountford's parable of the voracious global economy reminds me of Graham Greene's *The Quiet American*.” —Jess Walter, #1 New York Times bestselling author of *The Cold Millions* On his first assignment for a rapacious hedge fund, Gabriel embarks to Bolivia at the end of 2005 to ferret out insider information about the plans of the controversial president-elect. If Gabriel succeeds, he will get a bonus that would make him secure for life. Standing in his way are his headstrong mother, a survivor of Pinochet's Chile, and Gabriel's new love interest, the president's passionate press liaison. Caught in a growing web of lies and questioning his own role in profiting from an impoverished people, Gabriel sets in motion a terrifying plan that could cost him the love of all those he holds dear. Set against the stunning mountainous backdrop of La Paz and interspersed with Bolivia's sad history of stubborn survival, this examines the critical choices a young man makes as his world closes in on him. “Both of the book's settings—desperately poor but proud La Paz, the world's highest-altitude capital, and the world of go-go high finance, a realm about which Mountford clearly knows his stuff—are well rendered. The author is especially good at conveying the visceral and intellectual thrills of stock speculation/manipulation . . . smart, intricate, fast-paced.” —Kirkus Reviews “One of the most compelling and thought-provoking novels I've read in years.” —David Shields, author of *Other People* Winner of the Washington State Book Award

Feast and Famine Oct 30 2020

Charlie Chan Feb 02 2021 A biography of cinematic hero Charlie Chan, based on the real-life Chinese immigrant detective, Chang Apana, whose bravado inspired mystery writer Earl Derr Biggers to depict his fictional sleuth as a wisecracking and wise investigator rather than a stereotype.

Mumbai Noir Aug 28 2020 Presents a collection of short stories featuring noir and crime fiction about Mumbai by such authors as Sonia Faleiro, Smita Harish Jain, Devashish Makhija, and Avtar Singh.

The Descartes Highlands Jun 18 2022 The American debut novel by the winner of the National Book Award of the Philippines.

Belfast Noir Jan 21 2020 Atmospheric, all-new crime fiction set in this Northern Ireland city—from Lee Child, Arlene Hunt, Steve Cavanagh, Gerard Brennan, and more. During the decades of the Troubles, Belfast was plagued with riots, bombings, and other violence, and armored vehicles patrolled the streets—a daily darkness that is reflected in the personality of the city. New York Times bestselling author Lee Child calls it “the most noir place on earth.” This collection of short stories in the “acclaimed noir series” provides not only a compelling read for fans of mystery and suspense and an opportunity to discover some new must-read authors, but a portrait of the moody, murderous history of Belfast (Publishers Weekly). Featuring brand-new stories by Glenn Patterson, Eoin McNamee, Garbhan Downey, Lee Child, Alex Barclay, Brian McGilloway, Ian McDonald, Arlene Hunt, Ruth Dudley Edwards, Claire McGowan, Steve Cavanagh, Lucy Caldwell, Sam Millar, and Gerard Brennan “The works are short, allowing readers to savor each snippet or devour the entire compelling book in a day, depending on just how deliciously gloomy they're feeling.” —Shelf Awareness (starred review) “All the stories are compelling and well executed . . . Great writing for fans of noir and short stories, with some tales close to perfection.”

—Library Journal (starred review) “The choices made by editors McKinty and Neville celebrate lowlifes, convicts, hookers, private eyes, cops and reporters, and, above all, the gray city at the heart of each story.” —Kirkus Reviews

Rolling the R's Feb 14 2022 Thirty-seven stories and poems on Hawaii's Kalihi Valley. The subjects range from the clash of cultures between whites and natives, to the plight of a 10-year-old girl who becomes pregnant.

Super Panalo Sounds! Jul 07 2021

Five Years of the New Society Jan 13 2022

Staten Island Noir Dec 20 2019 “In a thrilling tilt-a-whirl of crime and drama . . . Smith has carefully chosen writers concerned with the true nature of the small suburban borough.” —Electric Literature Staten Island may be New York City’s forgotten borough, but it ranks high up on the list of places known for organized crime. If that wasn’t enough to boost its noir reputation, there are its haunted mansion, hate crimes, and Cropsey urban legend.

Dark deeds will always find a home on this side of the Verrazano bridge, and they give Staten Island a character all its own. Staten Island Noir includes editor Patricia Smith’s Robert L. Fish Memorial Award–winning short story, “When They Are Done with Us,” which was also selected for inclusion in The Best American Mystery Stories 2013. You’ll find more tales by Bill Loehfelm, S.J. Rozan, Ted Anthony, Todd Craig, Ashley Dawson, Bruce DeSilva, Louisa Ermelino, Binnie Kirshenbaum, Michael Largo, Mike Penncavage, Linda Nieves-Powell, Shay Youngblood, and Eddie Joyce. “It’s not enough for noir to be dark. It’s got to be bad-ass. Its words, its decaying and horrible beauty have got to hit you like a spiked heel dragged from your guts to your gullet. It’s got to twist the hot knife of passion in that soft space right below your belly while pumping bullets into your heart. It’s got to make you bleed . . . Staten Island Noir features some dusky and drop-dead gorgeous gems (emphasis on the dead) that do just that.” —Grub Street Daily “[An] exceptionally strong anthology.” —Publishers Weekly, starred review

Twin Cities Noir Jun 25 2020 Presents a collection of short stories featuring noir and crime fiction about the Twin Cities, by such mystery writers as Pete Hautman, Mary Sharratt, Quinton Skinner, and Brad Zellar.

Bamboo in the Wind Dec 12 2021

Enrique El Negro Jun 06 2021 In this book, the country’s premier novelist for young adults, trains her imaginative talent and narrative skill on Magellan and the Philippines. Backed by solid research and a wealth of detail, she improvises on the persistent possibility that it was a Filipino who first circumnavigated the globe. The boy, Enrique El Negro, is bought by Magellan from the slavery he was sold into by pirates who killed the rest of his family. With Magellan, he travels all over the world until Magellan’s death on the sands of Mactan.

Detroit Noir Sep 28 2020 Presents short stories about Detroit with noir and crime fiction by writers such as Joyce Carol Oates, Joe Boland, Peter Markus, and Lolita Hernandez.

Book of the Little Axe Mar 03 2021 This “masterful epic” spans decades and oceans from Trinidad to the American frontier during the tumultuous days of westward expansion (Publishers Weekly). Trinidad, 1796. Young Rosa Rendón quietly rebels against the life others expect her to lead. Bright, competitive, and opinionated, she does not intend to cook and keep house, for it is obvious her talents lie in running the farm she views as her birthright. But when her homeland changes from Spanish to British rule, the fate of free black property owners—Rosa’s family among them—is suddenly jeopardized. By 1830, Rosa is living among the Crow Nation in Bighorn, Montana, with her children and her husband, Edward Rose, a Crow chief. Her son Victor is of the age where he must seek his vision and become a man. But his path forward is blocked by secrets Rosa has kept from him. So Rosa must take him to where his story began and, in turn, retrace her own roots. Along the way, she must acknowledge the painful events that forced her from the middle of an ocean to the rugged terrain of a far-away land. A Booklist Editor’s Choice Book of the Year

Venice Noir Nov 30 2020 “Drifter” by Emily Mandel was selected for inclusion in The Best American Mystery Stories 2013, edited by Otto Penzler and Lisa Scottoline Original stories by: Peter James, Emily St. John Mandel, Barbara Baraldi, Mike Hodges, Mary Hoffman, Maria Tronca, Matteo Righetto, Tony Cartano, Francesco Ferracin, Isabella Santacroce, Michelle Lovric, Francesca Mazzucato, Maxim Jakubowski, and Michael Gregorio. "Forget the magnificence of Venice's art, architecture, and music, and delve into this tour of the City of Water's murky depths...visions of a Venice not seen in tourist brochures." --Publishers Weekly "Editor Jakubowski does an excellent job of selecting a variety of stories that represent all strata of Venetian life, from tourists visiting for Carnevale to criminals running illegal operations in the bay...A must-read for lovers of Venice...the presence of a new and intriguing voices, many of them Italian, will pique the interest of international-mystery readers." --Booklist "Sex, food and real estate inspire 14 hot-blooded new takes on crime in the magical city of Venice...Rather than crimes of passion, this collection focuses on the passion of crime, painting its noir in robust tones rather than gritty gray." --Kirkus Reviews "Venice Noir, edited by Maxim Jakubowski, aims to shred through our preconceptions of this remarkable city. The 14 writers featured in this anthology of short stories take our travel brochure images of Venice and scatter them like confetti." --NY Journal of Books Maxim Jakubowski is a British editor and writer. Following a long career in book publishing, during which he was responsible for several major crime imprints, he opened London's mystery bookshop Murder One. He reviews crime fiction for the Guardian, runs London's Crime Scene Festival, and is an advisor to Italy's annual Courmayeur Noir in Festival. His latest crime novel is Confessions of a Romantic Pornographer, and he edits the annual Best British Mysteries series.

The Dowry Aug 20 2022 Conflict develops when a wife's income surpasses that of her husband.

Your Heiress Diary Mar 15 2022 For the fans of her phenomenal international bestseller CONFESIONS OF AN HEIRESS - at long last a journal in which you can plan and record the heiress life everyone can have - including 150 new colour photos, tips and hints from Paris, and more! This will be a journal in which aspiring heiresses can record their heiress moments, heiress hopes, and heiress progress. There will be a new introduction by Paris, and headings to include: "My plans and dreams, my secrets, my favorite designers, my favorite stores, my best dressed day, my worst dressed day, my career goals, the cutest guys I know, my ideal guy, my memories, my blessings". Paris tips and sidebars also will include posing tips, how to make an entrance and flirting tips. Paris is still totally HOT! Her movie "House of Wax" was released in May and "Pledge This" (her next movie) is scheduled to premiere later in 2005. "The Simple Life 3" averages more than 10 million viewers a week in the U.S (Network 7 currently screening) and rumours about a new co-star to replace Nicole Richie are already sparking interest in "The Simple Life 4." Paris has a fragrance deal and a jewelry line. She's engaged to Paris (Latsis). Paris is everywhere!

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