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Detective **The Moneychangers** **Strong Medicine In High Places** **The Evening News** **Airport** **Wheels** **Hotel** **I Married a Best Seller** **Overload** **Wheels** [by] **Arthur Hailey** *Flight into Danger* *The Final Diagnosis* *Blue Trust* **Airport** **Airport** **Shadow of Suspicion** *Hotel* *Life Sentences* *Evening News* *the* **By Arthur Hailey** **Airport** ; **Hotel** ; **Wheels** **Flight Into Danger** **Runway Zero-Eight** **Flight Into Danger**, a Novel of Suspense [by] **Arthur Hailey & John Castle** [pseud.], *Flight Into Danger : Adapted from Arthur Hailey's Original Television Play by Christopher Sergel* **Detective - 36 Copy Bin** **The Moneychangers** **In High Places** **Arthur Hailey** **Airport** *Museum* **SOS, Vancouver** **Runway zero-eight In High Places** **Flight Into Danger** **Remember Me When I'm Gone** **News Black-out : roman** **Vintage Bank : roman**

The #1 New York Times–bestselling author’s classic novel of life and death drama inside a major American hospital—“easy to read and hard to stop reading” (Kirkus Reviews). Change is in the air when a new board chairman sets out to modernize and expand Three Counties Hospital in Burlington, Pennsylvania—a once venerable institution whose standards have slipped. Dynamic Dr. Kent O’Donnell, a Harvard Medical School–trained surgeon, accepts the board’s offer to lead and reform the rundown, disorganized hospital because he wants to make his mark on the world. As medical-board president, O’Donnell faces his greatest challenge in Dr. Joe Pearson, Three Counties’ elderly head pathologist. Once an excellent diagnostician, Pearson is now out of touch with the latest research and procedures in laboratory medicine. But if the hospital lets the imperious doctor go, it risks losing an important benefactor’s financial support. Arthur Hailey’s fascinating, dramatic, and scrupulously researched story reveals both the professional, personal, and romantic aspects of an administrator–surgeon’s life, as well as the tragedies and moments of joy that occur every day in a hospital—a place where life often begins and ends. Blue Trust has all the ingredients of a gripping thriller -- except it’s all true. In the late 1980s Bruce and Lynne Verchere had it all. He was a successful tax lawyer whose clients included Brian Mulroney, and bestselling novelist Arthur Hailey. She was a computer software entrepreneur whose innovative systems revolutionized office management throughout North America. When Lynne’s company was sold Bruce could finally afford the extravagance he had long coveted: a plane, a yacht, a summer home in Maine, and a condo in Telluride. Through intricate manipulation, he was able to secrete his family’s wealth beyond the reach of the taxman and even his wife. Then Bruce Verchere fell in love. The desperate affair and dangerous ultimatum that followed provide this true story with a chilling climax. Blue Trust is a complex tale of high drama brilliantly told by one of Canada’s most admired investigative journalists. Over de gebeurtenissen die zich afspelen rond een vliegveld, waar door de slechte weersomstandigheden enorme vertragingen zijn ontstaan. When George Spencer, a salesman trouble-shooter, managed late one night to catch the last seat on a charter plane at Winnipeg, there was nothing to distinguish the flight from hundreds of others which take place all over the world every day. The fifty-odd passengers were ordinary, intelligent people out to enjoy themselves at an important ball game. The crew were well-trained and efficient. The aircraft was a four-engined luxury plane of the type you would see at any large airport. True, they were late arriving at Winnipeg from Toronto due to local ground fog, but there was nothing alarming in that. It was soon after they had begun the last leg of their journey, across 1,500 miles of rugged mountainous country to Vancouver, that things started to happen - things that could happen anywhere. The reader shares the nerve-wracking tension of an appalling emergency nearly four miles above the earth, learns something of what it means to attempt to control a modern airliner, and follows step by step the urgent developments on the ground. Flight into Danger is a unique collaboration between John Castle and Arthur Hailey, two writers who have each established for himself a considerable reputation for fully-documented, completely realistic suspense. It was originally published in the USA under the title Runway Zero-Eight. #1 New York Times bestselling author Arthur Hailey takes readers into the highest echelons of government as two nations’ leaders prepare for a third world war A call from the US president to Canada’s prime minister . . . An intimate reception at the Ottawa residence of Her Majesty’s governor general . . . The arrival of a ship in Vancouver. Three seemingly unrelated events three thousand miles apart upset the balance of global power and alter the landscape of the free world. As Canada’s prime minister, James Howden, works to ensure his nation’s survival in a nuclear war, he faces another threat: a lawyer on a crusade for justice and truth. With two nations struggling to keep a lid on an explosive secret, Howden will undergo a crisis of conscience that leaves him fighting for his political life. At once an electrifying novel of international politics during the Cold War and a cautionary tale about what can happen when men believe they are above the law, In High Places is Arthur Hailey’s personal favorite of all his works. The #1 bestselling author of the blockbuster thrillers Airport and Hotel takes on the world of high finance:

"Clichéd, lurid and utterly absorbing" (Philip Hensher, *The Guardian*). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he's dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey's novel is a riveting tale of ambition, greed, and the US banking system. Es ist Montagabend. IN dem luxuriösen St. GREGORY Hotel in New Orleans herrscht Hochbetrieb. ALles klappt wie am Schnurchen: beim Empfang, auf den Etagen, in der Bar, in Küche und Keller. MAn konnte zufrieden sein. DOch unter der gleiSSenden Oberfläche knistert es: In dieser glamourösen Welt der Schönen und Reichen geben sich Leidenschaften, Liebe und Intrigen die Hand. DAMit nicht genug: Das St. GREGORY befindet sich in finanziellen Schwierigkeiten. Nicht nur der Hotelbesitzer Warren Trent ist davon betroffen. AUch seine hübsche Assistentin Christine sowie der ehrbare Geschäftsführer Peter McDermott müssen alles auf eine Karte setzen, um das Hotel zu retten ... A killer's confession on Death Row prompts Malcolm Ainslie, the Miami detective who captured him, to reopen a case. The trail leads Ainslie to a policewoman with whom he once had an affair and who now sits on a police board and could end his career. Master storyteller Arthur Hailey's New York Times–bestselling novel takes readers behind the scenes of the billion-dollar pharmaceutical drug industry. It starts as a routine case: Mary Rowe contracts hepatitis from unclean drinking water, and the infection should work its way out of her system in a few days. But when the illness worsens and she slips into a coma, Dr. Andrew Jordan is forced to tell Rowe's husband that his wife is dying. It's 1957 and there simply isn't a drug that can save her. Pharmaceutical saleswoman Celia de Grey then offers Dr. Jordan a sample of an experimental drug that cures the dying woman overnight. This marks the beginning of an epic journey—and a great romance—for a dedicated internist and an idealistic, ambitious woman. The miracle cure establishes de Grey as a rising star within the industry. But as the years pass, she and her husband, Dr. Jordan, begin to realize that her bosses are driven not by the desire to eradicate disease, but by greed. Millions can be made in matters of life and death—for those who don't mind getting blood on their hands. Master storyteller Arthur Hailey's #1 New York Times bestseller is a turbocharged thriller about America's automobile industry, from the bottom up Ford. Chrysler. General Motors. They were the Big Three, accused by critics of greed, monopoly, and abusing the public trust. In the shadows of these towering giants is American Motors, blazing its own path to greatness. Adam Trenton, the fiercely ambitious executive in charge of project development, wants to take the company into the future with the new, cutting-edge car he's developing, but his single-minded dedication has his neglected wife seeking dangerous thrills, making Adam vulnerable to a growing web of deceit, blackmail, and organized crime. From Detroit's inner city to its affluent suburbs, from the executive suites and secret design studios to the assembly line jungle and the maximum security testing grounds, *Wheels* is a breakneck ride full of human drama through one of America's most complex and competitive industries. The bronze doors of First Mercantile American Bank are open. The day begins. So do the high-stake risks, the public scandals, and the private affairs. Here is the inside world of secret million-dollar deals, made, manipulated, and sweetened with sex by the men and women who play to win -each luxuriously unaware of the danger that threatens to strip them of everything they live and die for. "A swift dramatic story of the Donati family in actual events affecting the history of California's Napa Valley, from the late 1800s through the 1970s—the generational saga at its best."-Publishers Weekly "VINTAGE is spellbinding, an American saga in the Galsworthy tradition—enthalls the reader from beginning to end."-Arthur Hailey, author of AIRPORT, etc. "Diligently researched and compellingly presented, Anita Clay Kornfeld has written the definitive novel of Napa Valley and the California wine industry."-Allen Drury, Pulitzer Prize Winner Poursuivant, à l'instar de Michener mais dans un autre domaine, sa "formule gagnante", l'auteur nous sert un énorme pavé où il est question de l'univers de la télévision américaine. Comme pour la banque (##Bank##) ou l'industrie automobile (Detroit), voici donc un bon récit doublé d'un documentaire qui ne gâche ni le rythme ni l'intérêt. "Museum."..a new novel from author, Roger Hailey, first son of Master Novelist Arthur Hailey, launches the first in the series of "Black Knight Chronicles." Meet "The Black Knight," Michael Donley. Donley comes to the aid of recently incarcerated "New Fish" and, in their time of greatest need, befriends them and chronicles their stories. In "Chronicle One," the reader meets wealthy Miami businessman, Johnny Rainco, and his wife, Lisa, and follows their lives through marital infidelities as their two worlds collide. Rainco is arrested and jailed for domestic violence and the reader is catapulted into the American prison system, where they learn about the novel's characters through the eyes of this rather special inmate narrator. There, they are confronted by the "Sharks"; hardened inmates who prey on "New Fish," like the newly incarcerated Rainco. Convinced he has lost control of his marriage, Rainco makes a terrible decision and plots revenge against his wife with the aid of a sinister criminal. His eventual release and reunion with his wife ignite the story and rocket the reader onto a tension-filled roller coaster ride in the best Hitchcock tradition. Targeting the tragedy of domestic

violence, "Museum" is sure to attract attention and raise awareness. "Show me Heaven! I have seen hell." —Patricia Neal Larry King, world-famous radio and television personality, has asked the talented, the beautiful, the wise, and the rich a question all of us have pondered: How would you like to be remembered after your death? The result is REMEMBER ME WHEN I'M GONE, an entertaining and eloquent collection of "last words" from people in the arts, in politics, in sports, and in business, mostly still alive. In telling and moving reflections, often leavened by self-deprecating humor, these celebrities look back on their lives, their ambitions, their mistakes, and their accomplishments. The contributions range from pithy one-liners by Yogi Berra ("It's over."), Dave Barry, George Carlin, and Liz Smith ("Excuse my dust!"); to inspired sketches by Stephen King and Peter Falk; to candid reflections from Don Shula, Fred Rogers, and Chevy Chase; to hilarious rants from Margaret Cho and Tommy Lee; and a last request by Arthur Hailey. Often surprising and always memorable, REMEMBER ME WHEN I'M GONE is a timeless collection by stars who will live on forever. The #1 New York Times—bestselling author of Airport reveals the inner workings of a New Orleans hotel—and the human drama unfolding behind its closed doors. During five sultry days, the lives of the guests, the management, and the workers at New Orleans' largest and most elite hotel converge. The owner has four days to raise the money to save his financially ailing property. The general manager, once blacklisted from the hospitality business, struggles with one crisis after another. A rebellious heiress will do anything to attain her secret desires. The duke and the duchess in the lavish presidential suite are covering up a crime. And within one of the many guest rooms hides a professional thief. Filled with memorable characters and authentic detail about the inner machinery and secrets of a five-star hotel, this gripping New York Times bestseller sold millions of copies and was adapted for both film and TV. Set in a time when travel was still glamorous and grand independent hotels set the standard for luxury, it's a read like a vacation in itself, from the author of such behind-the-scenes blockbusters as The Moneychangers and Wheels. The #1 New York Times—bestselling author of Hotel and Airport "hits with another blockbuster," a terrorist takedown of California's power grid (The Observer). In the middle of a sweltering July heat wave that has no end in sight, California's Golden State Power and Light is on overload. An emergency brownout is already in effect. Then, GSP&L's newest and largest generator explodes. With four people dead and a widespread loss of power, a fringe group takes responsibility. But for GSP&L vice president Nim Goldman and his family; his adversary, investigative reporter Nancy Molineaux; detective Harry London; and beautiful quadriplegic Karen Sloan, whose every breath depends on electric power, the terror is just beginning . . . A dramatic and timely story of the people and the events leading to a crisis, Overload presents a fascinating view of the little-known world of electric power production that is vital to contemporary life. Teenager Annette Klein, known in the twenty-first-century Kingdom of Versailles as Khadija, and her family are secret agents of Crosstime Traffic, but during a trek to their home base in Marseilles, where the hidden portal will take them home, she is kidnapped by slave traders and taken to an unofficial crosstime portal that could separate her from her family forever. Reprint. Arthur Hailey's wife, Sheila, delivers an affectionate and deliciously candid account of her marriage to the #1-bestselling author of such popular classics as Airport and Hotel "To stay happily married to anyone for twenty-five years is an achievement. To stay happily married for that length of time to a writer is a miracle." With wit and rare candor, Sheila Hailey shares the story of life with her famous husband—from the first time she heard his voice while transcribing a letter he'd recorded on a Dictaphone and their early days scraping together pennies to go to the movies, to Arthur's brainstorm for his first television play, to the thrilling blockbuster success of Airport and their visits to Hollywood to see his novels made into movies. Providing insight into her husband's creative processes and the book publishing business, Sheila also reveals the challenges of raising a family with a workaholic husband who craved excitement. Vibrantly written, this is the love story of two strong-willed people fiercely committed to each other and the philosophy of living life to its fullest. Terrorists target a TV anchorman and his family in the #1 New York Times—bestselling author's novel set in the high-pressure network news industry. Anchorman Crawford Sloane, a respected reporter who made his name as a Vietnam War correspondent, thrives on the unpredictability of life in the newsroom. Whether he's covering the imminent crash of an airliner in distress, terror in South America, or riots in Eastern Europe, or dealing with the cold-blooded politics of one of America's premier news organizations, he never loses his cool. With terrorism dominating the evening news, Sloane takes precautions because he knows that as the face of American democracy, he's a prime target for radicals. But when terrorists kidnap his family, he's no longer reporting the news; he's living it. Unwilling to rely on the help of ruthless network executives or the intrepid reporter who was once a rival for the affections of his wife, Sloane sets out to track down the kidnappers himself—and he soon learns that pure terror can lie behind the headlines. This is a fictional story - fast paced, exciting, richly textured with memorable characters. Yet we think you will find it more than a story. It is about your airport too. Yet those with inside knowledge - like Mel Bakersfield, the airports career-jinxed general manager - are aware of grave deficiencies. Operational areas are out molded to the point of danger; air traffic control is overtaxed; the supposedly modern glass chrome main terminal has become a whitened sepulcher. Against this background is set a dramatic, behind the scenes story of seven eventful airport hours during a mid-winter snowstorm - with pressures passions and problems of their own - who share them. You will meet Joe Patroni, cocky and genial airline

maintenance chief, striving to clear a disabled aircraft from an urgently needed runway; Air Traffic Controller Keith Bakersfeld suffering stress and conscience stricken by the memory of an air disaster for which he was responsible; Tanya Livingston passenger relations agent (an attractive divorcee) whose suspicions triggered by a sharp-eyed customs inspector, reveal an unsuspected crisis; Captain (and check pilot) Vernon Demerest, arrogant admired by women and despising "ground bound pigeons," especially Airport Commissioners; Elliot Freemantle, crusading lawyer, leading a group of home-owners incensed by airport noise; Gwen Meighen, a hot-tempered English brunette from "Stewardess Row"; Ada Quonsett, an old lady who explains her techniques as an aerial stowaway; D. O. Guerrero, a psychotic with a homemade bomb. Arthur Hailey has employed the same multi-plot technique which he used successfully in *Hotel* and *The Final Diagnosis*. As usual, he has written an engrossing enjoyable tale, packed with little known and fascinating information: How, for example, smugglers trip themselves up with customs; how to get free drinks on economy flights; the way in which stewardess pregnancy programs work; what is an airport "Conga Line"; how much an airline will pay on the spot for a damaged luggage claim; and why airport insurance booths are hated by airline pilots. But the true hero of this novel is the airport itself viewed through the eyes of a master story teller. A seven-hour snow storm brings suspense and drama to airport and airline personnel responsible for the safe landing of one impaired aircraft

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