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They Do it with Mirrors They Do it with Mirrors Murder with Mirrors They Do It With Mirrors The Book of Mirrors Collins They Do It with Mirrors (ELT Reader) They Do It with Mirrors They Do It With Mirrors (Marple, Book 6) 4.50 from Paddington ; They Do it with Mirrors Death on the Nile and They do it with mirrors, Agatha Christie Mirrors They Do It With Mirrors The City of Mirrors No Mirrors in My Nana's House They Do it All with Mirrors Smoke, Mirrors And Murder Good Night You, Good Night Me The Mask of Mirrors The Murder of Roger Ackroyd ; They Do it with Mirrors ; Mrs. McGinty's Dead Mirrors and Mirages Curious George: I Love You Middlemarch Arctic Mirrors The Rule of Mirrors Lonely Castle in the Mirror The Mirror Thief Speak Room Full of Mirrors Closed Casket Smoke and Mirrors Smoke and Mirrors Smoke and Mirrors Game of Mirrors Mirrors in the Earth Smoke and Mirrors The Tuesday Night Club Trick Mirror Mirrors of Justice A Hall of Mirrors A Distant Mirror

Miss Jane Marple finds herself investigating murder when, at the urging of Ruth Van Rydock who has premonitions of foul play, she visits Stonygates, home of her friend Carrie Louise Serrocold and a treatment center for juvenile delinquents--Novelist. Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity. "Lush, engrossing, and full of mystery and dark magic," The Mask of Mirrors is the unmissable start to the Rook & Rose trilogy, a dazzling fantasy adventure by Marie Brennan and Alyc Helms, writing together as M. A. Carrick. (BookPage) FORTUNE FAVORS THE BOLD. MAGIC FAVORS THE LIARS. Ren is a liar and a thief, a pattern-reader and a daughter of no clan. Raised in the slums of Nadežra, she fled that world to save her sister. Now, she has returned with one goal: to trick her way into a noble house, securing her fortune and her sister's future. But in the city of dreams, her masquerade is just one of many. Enigmatic crime lord Derossi Vargo, stony captain of the guard Grey Serrado, dashing heir Leato Traementis, and the legendary vigilante known as the Rook all have secrets that could unravel her own. And as corrupt nightmare magic begins to weave its way through the city of dreams, the poisonous feuds of its aristocrats and the shadowy dangers of its impoverished underbelly become tangled—with Ren at their heart. Praise for the Rook & Rose trilogy: "Immersive...a feast to savor slowly." —BuzzFeed "For those who like their revenge plots served with the intrigue of The Goblin Emperor, the colonial conflict of The City of Brass, the panache of Swordpoint, and the richly detailed settings of Guy Gavriel Kay."—Booklist (starred review) "Utterly captivating." —Shannon Chakraborty, author of The City of Brass "This novel will catch hold of your dreams and keep you from sleeping." —Mary Robinette Kowal, author of The Calculating Stars "Wonderfully immersive—I was unable to put it down." —Andrea Stewart, author of The Bone Shard Daughter "Exactly the fantasy adventure novel you're craving." —Tasha Suri, author of The Jasmine Throne The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature. Miss Jane Marple finds herself investigating murder when, at the urging of Ruth Van Rydock who has premonitions of foul play, she visits Stonygates, home of her friend Carrie Louise Serrocold and a treatment center for juvenile delinquents In Middlemarch, George Eliot draws a character passionately absorbed by abstruse allusion and obscure epigraphs. Casaubon's obsession is a cautionary tale, but Adam Roberts nonetheless sees in him an invitation to take Eliot's use of epigraphy and allusion seriously, and this book is an attempt to do just that. Roberts considers the epigraph as a mirror that refracts the meaning of a text, and that thus carries important resonances for the way Eliot's novels generate their meanings. In this lively and provoking study, he tracks down those allusions and quotations that have hitherto gone unidentified by scholars, examining their relationship to the text in which they sit to unfurl a broader argument about the novel – both this novel, and the novel form itself. Middlemarch: Epigraphs and Mirrors is both a study of George Eliot and a meditation on the textuality of fiction. It is essential reading for specialists and students of George Eliot, the nineteenth century novel, and intertextuality. It will also richly reward anyone who has ever taken pleasure in Middlemarch. The wait is finally over for the third and final installment in The Passage trilogy, called "a The Stand-meets-The Road journey" by Entertainment Weekly. In the wake of the battle against The Twelve, Amy and her friends have gone in different directions. Peter has joined the settlement at Kerrville, Texas, ascending in its ranks despite his ambivalence about its ideals. Alicia has ventured into enemy territory, half-mad and on the hunt for the viral called Zero, who speaks to her in dreams. Amy has vanished without a trace. With The Twelve destroyed, the citizens of Kerrville are moving on with life, settling outside the city limits, certain that at last the world is safe enough. But the gates of Kerrville will soon shudder with the greatest threat humanity has ever faced, and Amy--the Girl from Nowhere, the One Who Walked In, the First and Last and Only, who lived a thousand years--will once more join her friends to face down the demon who has torn their world apart . . . and to at last confront their destinies. A shocking crime A mansion filled with suspects Ruth Van Rydock can't shake the feeling that something terrible is going to happen to her sister at Stonygates house. Her old school friend Jane Marple decides it's time to pay a visit. But this grand Victorian mansion isn't just a family home - it's also a correctional facility for wayward young men. And when something terrible does indeed happen, Miss Marple must face her most eccentric cast of suspects yet. Never

underestimate Miss Marple 'If a genius is someone who leaves the field they work in totally different from how they found it, then we should certainly remember Agatha Christie as a genius.' Stephen Fry 'No one on either side of the Atlantic does it better.' New York Times

Mirrors of Justice is a groundbreaking study of the meanings of and possibilities for justice in the contemporary world. The book brings together a group of both prominent and emerging scholars to reconsider the relationships between justice, international law, culture, power, and history through case studies of a wide range of justice processes. The book's eighteen authors examine the ambiguities of justice in Europe, Africa, Latin America, Asia, the Middle East, and Melanesia through critical empirical and historical chapters. The introduction makes an important contribution to our understanding of the multiplicity of justice in the twenty-first century by providing an interdisciplinary theoretical framework that synthesizes the book's chapters with leading-edge literature on human rights, legal pluralism, and international law. A nature therapy session for the soul--encounter the benevolence of the living world through 12 essays on the Earth-healing powers of self-compassion and empathy. When healing is needed at the deepest level, nature will always call us back home--not only to the oak woods or water-filled coves, but to the homes within ourselves. In a series of 12 lyrical nature essays, herbalist, writer, and Earth intuitive Asia Suler illuminates the healing power of the living Earth--and gives us permission to nurture self-compassion and empathy as forces for personal and ecological healing. In a time of unprecedented ecological devastation, it's easy to feel hopeless and disconnected. It's easier still to mask our inherent goodness--to imagine that our unique and precious gifts simply aren't enough, or forget the power of our inborn empathy. For those of us who are highly sensitive, innately attuned to the workings and whispers of the natural world, it can be hard to embody the belief that we're enough as we are--and that can heal the Earth. Here, Suler reveals the opposite: our goodness, our empathy, our intuitive connections, and our capacity for self-compassion are more than personal traits or antidotes to despair: they are, in fact, our most potent vehicles for planetary transformation. And as we learn to more deeply nurture and accept ourselves, we unlock living, healing connections to Earth. Combining poetic nature writing with exercises and reflection prompts at the end of each essay, *Mirrors in the Earth* coaxes us to come as we are: to discover and tend the inherent brilliance and medicine that lives in each of us. From the manatee-calm springs of wild Florida to the flower-dotted coves of the world's most biodiverse mountains, *Mirrors in the Earth* is an invitation and encounter with the benevolence of the living world--and a nature therapy session for the soul. In the spirit of Amy Tan's international bestselling novel *The Joy Luck Club*, *Mirrors and Mirages* is an intricately woven, deftly told story that follows the lives of women and their daughters. In *Mirrors and Mirages*, Monia Mazigh lets us into the lives of six women. They are immigrant mothers — Emma, Samia, and Fauzia — guardians of tradition who want their daughters to enjoy freedom in Western society. They are daughters — Lama, Sally, and Louise, a young woman who converted to Islam for love — university students who are clever and computer savvy. They decide for themselves whether or not to wear a veil, or niqab. Gradually, these women cross paths, and, without losing their authenticity, they become friends and rivals, mirrors and mirages of each other. 'Recalls the very best of Agatha Christie' Sunday Express Brighton, 1951. Pantomime season takes a dark turn when two missing children are found dead under the snow, surrounded by sweets - a macabre, real-life Hansel and Gretel. DI Edgar Stephens has plenty of leads to investigate. The missing girl, Annie, used to write plays and perform them with her friends. Does the clue lie in Annie's unfinished - and rather disturbing - last script? Or might it lie with the eccentric actor types who have assembled for the pantomime? Once again Edgar enlists magician and ex-wartime comrade Max Mephisto's help in penetrating the shadowy theatrical world that seems to hold the key. But is this all just classic misdirection? A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art. For over five hundred years the Russians wondered what kind of people their Arctic and sub-Arctic subjects were. "They have mouths between their shoulders and eyes in their chests," reported a fifteenth-century tale. "They rove around, live of their own free will, and beat the Russian people," complained a seventeenth-century Cossack. "Their actions are exceedingly rude. They do not take off their hats and do not bow to each other," huffed an eighteenth-century scholar. They are "children of nature" and "guardians of ecological balance," rhapsodized early nineteenth-century and late twentieth-century romantics. Even the Bolsheviks, who categorized the circumpolar foragers as "authentic proletarians," were repeatedly puzzled by the "peoples from the late Neolithic period who, by virtue of their extreme backwardness, cannot keep up either economically or culturally with the furious speed of the emerging socialist society." Whether described as brutes, aliens, or endangered indigenous populations, the so-called small peoples of the north have consistently remained a point of contrast for speculations on Russian identity and a convenient testing ground for policies and images that grew out of these speculations. In *Arctic Mirrors*, a vividly rendered history of circumpolar peoples in the Russian empire and the Russian mind, Yuri Slezkine offers the first in-depth interpretation of this relationship. No other book in any language links the history of a colonized non-Russian people to the full sweep of Russian intellectual and cultural history. Enhancing his account with vintage prints and photographs, Slezkine reenacts the procession of Russian fur traders, missionaries, tsarist bureaucrats, radical intellectuals, professional ethnographers, and commissars who struggled to reform and conceptualize this most "alien" of their subject populations. Slezkine reconstructs from a vast range of sources the successive official policies and prevailing attitudes toward the northern peoples, interweaving the resonant narratives of Russian and indigenous contemporaries with the extravagant images of popular Russian fiction. As he examines the many ironies and ambivalences involved in successive Russian attempts to overcome northern—and hence their own—otherness, Slezkine explores the wider issues of ethnic identity, cultural change, nationalist rhetoric, and not-so European colonialism. "You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen...transporting. Long live Camilleri, and long live Montalbano." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Andrea Camilleri's Inspector Montalbano novels have become an international sensation, with fans eagerly awaiting each new installment. In *Game of Mirrors*, Inspector Montalbano and his colleagues are stumped when two bombs explode outside empty warehouses—one of which is connected to a big-time drug dealer. Meanwhile, the alluring Liliana Lombardo is trying to seduce the Inspector

over red wine and arancini. Between pesky reporters, amorous trysts, and cocaine kingpins, Montalbano feels as if he's being manipulated on all fronts. That is, until the inspector himself becomes the prime suspect in an unspeakably brutal crime. A gorgeous cloth book from the trusted Wee Gallery range which presents a calming, reassuring range of familiar animals and objects to help baby on their way to sleep at night. A classic Agatha Christie short story, featuring Miss Marple, from the collection *Miss Marple: The Complete Short Stories*. After a supper of canned lobster and a dessert of canned trifle, three people become ill and Mrs Jones is found dead. Although a bout of botulism is suspected, the Tuesday Night Club is keen to investigate further... Seven students find unusual common ground in this warm, puzzle-like Japanese bestseller laced with gentle fantasy and compassionate insight. Bullied to the point of dropping out of school, Kokoro's days blur together as she hides in her bedroom, unable to face her family or friends. As she spirals into despair, her mirror begins to shine; with a touch, Kokoro is pulled from her lonely life into a resplendent, bizarre fairytale castle guarded by a strange girl in a wolf mask. Six other students have been brought to the castle, and soon this marvelous refuge becomes their playground. The castle has a hidden room that can grant a single wish, but there are rules to be followed, and breaking them will have dire consequences. As Kokoro and her new acquaintances spend more time in their new sanctuary, they begin to unlock the castle's secrets and, tentatively, each other's. With the thoughtful whimsy of *Before the Coffee Gets Cold*, the exquisite textures of *A Tale for the Time Being*, and the youthful resonance of *Your Name*, Mizuki Tsujimura paints an intricate portrait of a cycle of loneliness that can only be broken by friendship, empathy, and sacrifice. *Lonely Castle in the Mirror* is a mesmerizing, heart-warming novel about the unexpected rewards of embracing human connection. Hercule Poirot, the world's most famous detective, returns in this ingenious, stylish, and altogether delicious mystery from the author of the instant bestseller *The Monogram Murders*. "What I intend to say to you will come as a shock..." With these words, Lady Athelinda Playford -- one of the world's most beloved children's authors -- springs a surprise on the lawyer entrusted with her will. As guests arrive for a party at her Irish mansion, Lady Playford has decided to cut off her two children without a penny . . . and leave her vast fortune to someone else: an invalid who has only weeks to live. Among Lady Playford's visitors are two strangers: the famous Belgian detective Hercule Poirot, and Inspector Edward Catchpool of Scotland Yard. Neither knows why he has been invited -- until Poirot begins to wonder if Lady Playford expects a murder. But why does she seem so determined to provoke a killer? And why -- when the crime is committed despite Poirot's best efforts to stop it -- does the identity of the victim make no sense at all? Addictive, ferociously clever, and packed with clues, wit, and murder, *Closed Casket* is a triumph from the author whose work is "as tricky as anything written by Agatha Christie" (Alexander McCall Smith, *The New York Times Book Review*). A "marvelous history"* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for *A Distant Mirror* "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—*The New York Review of Books* "A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer."—*The Wall Street Journal* "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—*Commentary* NOTE: This edition does not include color images. Stonygates had been built originally as a kind of Temple to Victorian Plutocracy - Philanthropy had made of it a home for Juvenile Delinquents. Over the entrance were inscribed the words "Recover Hope All Ye Who Enter Here". But Miss Jane Marple came to Stonygates in fulfilment of a promise to an old school friend to find out what was wrong at this most unusual college, now being run by the friend's third husband and housing, besides two hundred juvenile delinquents, the stepchildren of her previous marriages. As soon as she arrived Jane Marple knew that her friend was right: something was wrong at Stonygates. What she saw around her was illusion, not reality. In the words of the conjuror "They do it with mirrors" But who? And why? Miss Marple visits a country house filled with 200 juvenile delinquents--and heirs to a fortune--to uncover a murderer. In Agatha Christie's *They Do It with Mirrors*, the indomitable Miss Marple investigates some rather deadly doings at a rehabilitation center for delinquents. Miss Marple senses danger when she visits a friend living in Stonygates, a rehabilitation center for delinquents. Her fears are confirmed when someone shoots at the administrator. Although he is not injured, a mysterious visitor is less fortunate—shot dead simultaneously in another part of the building. Pure coincidence? Miss Marple thinks not, and must use all her cunning to solve the riddle of the stranger's visit . . . and his murder. ***This short fiction collection includes 'Chivalry', this year's Radio 4 Neil Gaiman Christmas Day special, starring Glenda Jackson and Kit Harington. This is the story of Mrs Whitaker, who finds the Holy Grail in a charity shop.*** Open your mind to one of the brightest, most brilliant writers of our generation... 'Gaiman is god in the universe of story' - Stephen Fry 'There's no one quite like Neil Gaiman' - George R. R. Martin An elderly widow finds the Holy Grail beneath an old fur coat. A stray cat fights and refights a terrible nightly battle to protect his unwary adoptive family from unimaginable evil. A young couple receives a wedding gift that reveals a chilling alternative history of their marriage... These tales and much more await in this extraordinary book, revealing one of our most gifted storytellers at the height of his powers. Includes extra material exclusive to this *Headline Review* edition. Rheinhardt, a disk jockey and failed musician, rolls into New Orleans looking for work and another chance in life. What he finds is a woman physically and psychically damaged by the men in her past and a job that entangles him in a right-wing political movement. Peopled with civil rights activists, fanatical Christians, corrupt politicians, and demented Hollywood stars, *A Hall of Mirrors* vividly depicts the dark side of America that erupted in the sixties. To quote Wallace Stegner, "Stone writes like a bird, like an angel, like a circus barker, like a con man, like someone so high on pot that he is scraping his shoes on the stars." The fast-paced, psychologically thrilling sequel to *The Vault of Dreamers* follows Rosie after her consciousness has been split in two. The entire country was watching when Rosie Sinclair was expelled from Forge, the prestigious arts school that doubles as a reality TV show. But few know how Dean Berg was mining students' dreams in laboratories deep below the school. And no one, least of all the Dean himself, knows that when Rosie's dreams were seeded into the mind of another patient, Rosie's consciousness woke up in that body--a girl far from Forge, a girl with a completely different life from Rosie, a girl who is pregnant. Told from alternating points of view between Rosie as she makes sense of her new identity and the shattered subconscious that still exists in her old body, *The Rule of Mirrors* will keep readers on the edge of their seats and leave them hungry for more. A girl discovers the beauty in herself by looking into her Nana's eyes. Frank P. Harvey mounts a powerful case for American unilateralism. He addresses the relationship between globalization, terrorism, and unilateralism, and provides a systematic explanation for, and defense of, Washington's response to threats of terrorism and proliferation of weapons of mass destruction. Now in paperback, the national bestselling biography of American musical icon Jimi Hendrix It has been more than thirty-five years since Jimi Hendrix died, but his music and spirit are still very much alive for his fans everywhere. Charles R. Cross vividly recounts the life of Hendrix, from his difficult childhood and adolescence in Seattle through his

incredible rise to celebrity in London's swinging sixties. It is the story of an outrageous life--with legendary tales of sex, drugs, and excess--while it also reveals a man who struggled to accept his role as idol and who privately craved the kind of normal family life he never had. Using never-before-seen documents and private letters, and based on hundreds of interviews with those who knew Hendrix--many of whom had never before agreed to be interviewed--Room Full of Mirrors unlocks the vast mystery of one of music's most enduring legends. Celebrate all the things you love about the little monkey in your life! What could be sweeter than a cuddly little monkey? With short, rhyming text, this book is the perfect gift to show your little monkey just how much you love them! An ideal family is targeted for death by the least likely enemy, who plotted their demise from behind bars.... A sexual predator hides behind multiple fake identities, eluding police for years while his past victims live in fear that he will hunt them down.... A modest preacher's wife confesses to shooting her husband after an argument -- but there's more to her shattering story than meets the eye. These and other true cases are analyzed with stunning clarity in a page-turning collection you won't be able to put down. Included in this volume are stories of a victim burned beyond recognition - spontaneous human combustion? - impossible - and yet no one else seemed to enter or exit; a man who was a woman who was a man, whose con games in a small community led to murder; a "counterfeit priest" who wasn't a priest at all; a lifetime rapist; and the strangest case ever to hit Montana. An elegant, page-turning thriller in the vein of Night Film and Crooked Letter, Crooked Letter, this tautly crafted novel is about stories: the ones we tell, the ones we keep hidden, and the ones that we'll do anything to ensure they stay buried. When literary agent Peter Katz receives a partial book submission entitled The Book of Mirrors, he is intrigued by its promise and original voice. The author, Richard Flynn, has written a memoir about his time as an English student at Princeton in the late 1980s, documenting his relationship with the protégée of the famous Professor Joseph Wieder. One night just before Christmas 1987, Wieder was brutally murdered in his home. The case was never solved. Now, twenty-five years later, Katz suspects that Richard Flynn is either using his book to confess to the murder, or to finally reveal who committed the violent crime. But the manuscript ends abruptly—and its author is dying in the hospital with the missing pages nowhere to be found. Hell-bent on getting to the bottom of the story, Katz hires investigative journalist John Keller to research the murder and reconstruct the events for a true crime version of the memoir. Keller tracks down several of the mysterious key players, including retired police detective Roy Freeman, one of the original investigators assigned to the murder case, but he has just been diagnosed with early-onset Alzheimer's. Inspired by John Keller's investigation, he decides to try and solve the case once and for all, before he starts losing control of his mind. A trip to the Potosi Correctional Centre in Missouri, several interviews, and some ingenious police work finally lead him to a truth that has been buried for over two decades...or has it? Stylishly plotted, elegantly written, and packed with thrilling suspense until the final page, The Book of Mirrors is a book within a book like you've never read before. Collins brings the Queen of Crime, Agatha Christie, to English language learners. A shocking crime A mansion filled with suspects NEW YORK TIMES BESTSELLER • "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • "A whip-smart, challenging book."—Zadie Smith • "Jia Tolentino could be the Joan Didion of our time."—Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, Trick Mirror is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY Realism is an enlightening story, a tale which enriches our experience and makes it more intelligible. Yet this wonderful picture of humanity's best efforts at knowledge has been badly bruised by numerous critics. James Robert Brown in Smoke and Mirrors fights back against figures such as Richard Rorty, Bruno Latour, Michael Ruse and Hilary Putnam who have attacked realist accounts of science. But this volume is not wholly devoted to combating Rorty and others who blow smoke in our eyes; the second half is concerned with arguing that there are some amazing ways in which science mirrors the world. The role of abstraction, abstract objects and a priori ways of getting at reality are all explored in showing how science reflects reality. Smoke and Mirrors is a defence of science and knowledge in general as well as a defence of a particular way of understanding science. It is of interest to all those who wish or need to know how science works.

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